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ANNUAL EXHIBITION
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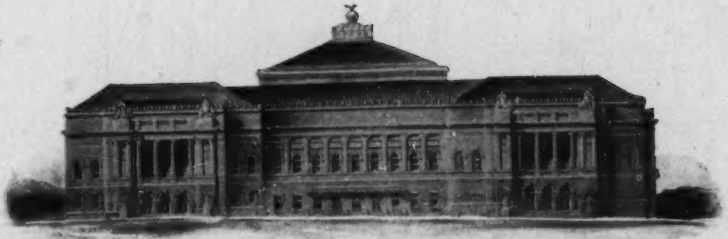
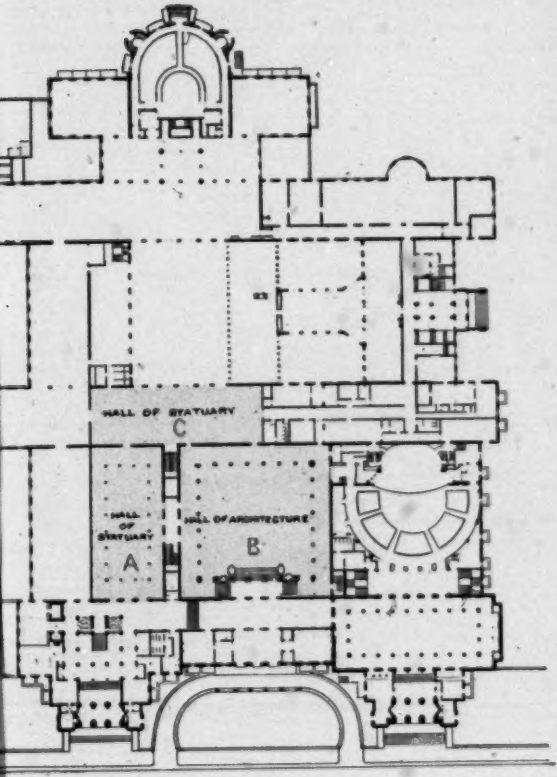
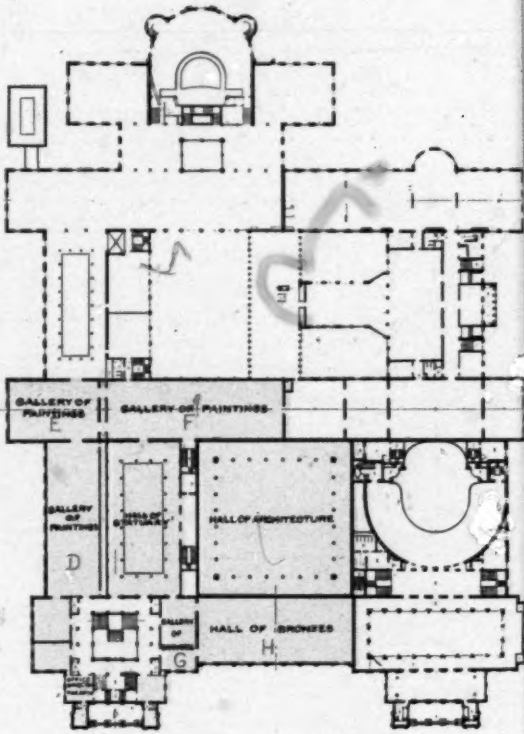




PLAN OF FIRST FLOOR

The parts in color denote the exhibition galleries and halls of the Department of Fine Arts



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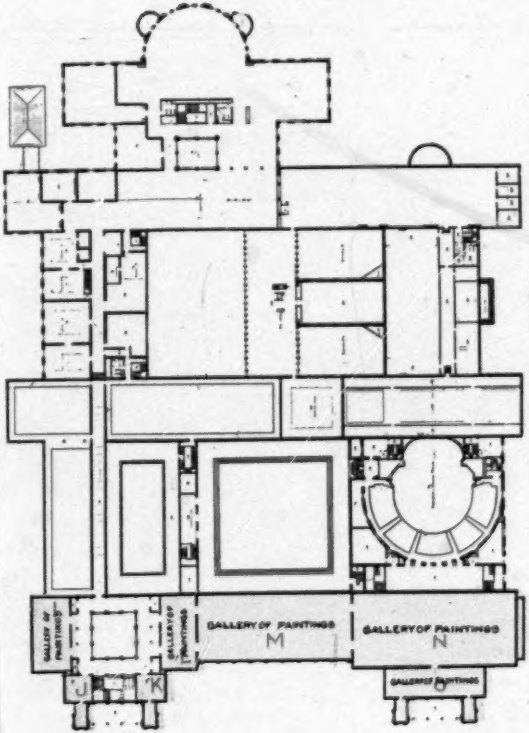

PLAN OF THIRD FLOOR

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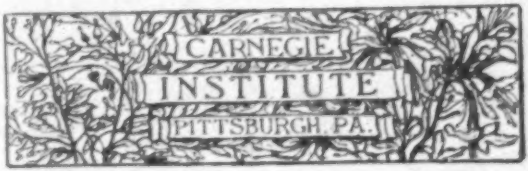

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1896—John Lavery
1897—J. J. Shannon
1898—D. W. Tryon
1899—Cecilia Beaux
1900—André Dauchez
1901—Alfred H. Maurer
1902—Loan Exhibition
1903—Frank W. Benson
1904—W. Elmer Schofield
1905—Lucien Simon
1907—Gaston La Touche
1908—Thomas W. Dewing
1909—Edmund C. Tarbell

Medal of the Second Class
carrying with it a prize of $1,000

1896—J. F. Raffaëlli
1897—Fritz Thaulow
1898—Childe Hassam
1899—Frank W. Benson
1900—Ben Foster
1901—Ellen W. Ahrens
1902—Loan Exhibition
1903—Bryson Burroughs
1904—Edmund C. Tarbell
1905—Edward W. Redfield
1907—Thomas Eakins
1908—Henri Eugène Le Sidaner
1909—George Sauter

Medal of the Third Class

carrying with it a prize of $500

1896—Cecilia Beaux
1897—J. Alden Weir
1898—Alexander Roche
1899—André Dauchez
1900—Wm. Sergeant Kendall
1901—Edmund C. Tarbell
1902—Loan Exhibition
1903—William L. Lathrop
1904—Howard Gardiner Cushing
1905—Childe Hassam
1907—Olga de Boznanska
1908—Emil Carlsen
1909—Bruce Crane

Honorable Mention

1897—Wilton Lockwood
1897—Louis Paul Dessar
1898—E. A. Walton
1898—John F. Weir
1899—Lucien Simon
1899—John H. Twachtman
1900—Robert W. Allan
1900—Julius Olsson
1900—W. Elmer Schofield
1901—Mary L. Macomber
1901—Henri Eugène LeSidaner
1902—Loan Exhibition
1903—David Ericson
1903—Van Dearing Perrine
1904—George Sauter

1904—Martha S. Baker
1904—H. M. Walcott
1905—William J. Glackens
1905—John Sloan
1905—Charles H. Woodbury
1907—W. Granville-Smith
1907—Maurice Greiffenhagen
1907—Lawton S. Parker
1908—Frederic Clay Bartlett
1908—Charles W. Hawthorne
1908—Arthur Kampf
1909—Arnesby Brown
1909—Stanhope A. Forbes
1909—E. A. Hornel
1909—Elizabeth Sparhawk-Jones

Chronological Medal
carrying with it a prize of $1,000 or $500

1896—Winslow Homer
1896—Frank W. Benson
1899—D. W. Tryon
1900—Edwin A. Abbey

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249—Procession during a Thunderstorm—Lucien Sim

253—Playa de Valencia—Joaquin Sorolla y Bastida

254—In Rittenhouse Square—Elizabeth Sparhawk-Jon

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291—The Dark Sea—Joseph R. Woodwell

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ACKNOWLEDGMENT

The Department of Fine Arts makes grateful acknowledgment to the members of the Jury of Award for valuable service rendered to the Institute and to art in America, and to those who have generously loaned paintings to the Institute and to the artists who entered paintings for exhibition

The names of the jurors appear in this catalogue

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CATALOGUE

The international collection of paintings may be found in the following galleries on the third floor: I, J, K, L, M, N, and O. In the alphabetical index at the end of the catalogue may be found the number of each picture with the letter indicating the gallery in which it is exhibited.

Paintings marked with an asterisk (*) did not compete for honors. They were: first, works not complying with published conditions; second, those not entered in competition; third, works by members of the Jury of Award

Paintings from Paris, Munich, and The Hague were accepted by the Foreign Advisory Committees

Paintings by members of the Jury and Foreign Advisory Committees were exempt from jury action

Akkeringa, J., Heeze bij Eindhoven, Holland; born, Island of Banka, East Indies. Member of the Pulchri Studio, The Hague; Arti et Amicitiae, Amsterdam; Artists' Association of Holland. Represented in the Mesdag Museum, The Hague. Honorable Mention, Exposition Universelle, Paris, 1900

1—Knitting Nets: Early Morning

Albrecht, Carl, Königsberg, Prussia. Represented in the Pinakothek, Munich; Kunsthalle, Hamburg; Museum, Weimar. Gold Medal, International Exposition, Munich, 1905

2—The Ferry-boat*

Albright, Adam Emory, Edison Park, Illinois; born in Wisconsin. Member of the Chicago Society of Artists; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia.

3—The Enchanted Hour

Alexander, John White, New York, New York; born, Pittsburgh, Pennsylvania. Member of the International Society of Sculptors, Painters and Gravers, London; Société Nouvelle, Paris; National Academy of Design, National Society of Mural Painters, Architectural League, Fine Arts Federation, and the Fine Arts Society, New York; Honorary Member of the Secession Society, Munich, and of the Secession Society, Vienna. Represented in the Luxembourg, Paris; in collections in St. Petersburg and Odessa; Metropolitan Museum of Art, New York; School of

Carl Albrecht

JOHN W. ALEXANDER

4—Portrait of Miss Helen Beatty

LIBRARY

Design, Providence, R. I.; Pennsylvania Museum and Pennsylvania Academy of the Fine Arts, Philadelphia; Museum of Fine Arts, Boston; Cincinnati Art Museum; Carnegie Institute; Harvard, Princeton, and Columbia Universities; Wheaton Seminary, Norton, Mass.; Radcliffe College; Library of Congress, Washington. Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1897; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1899; Gold Medal, Exposition Universelle, Paris, 1900; Honorary Degree of Master of Arts, Princeton University; Carnegie Prize, Society of American Artists, 1901; Gold Medal, Pan-American Exposition, Buffalo, 1901; Knight of the Legion of Honor, France, 1901; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1903; Gold Medal, Universal Exposition, St. Louis, 1904

4—Portrait of Miss Helen Beatty*

John White Alexander

Allan, Robert W., London, England; born, Glasgow, Scotland. Member of the Society of Oil Painters, London. Represented in collections in Aberdeen, Leeds, Sydney, Melbourne, Glasgow, Liverpool, and Manchester. Silver Medal, Exposition Universelle, Paris, 1889; Honorable Mention, Carnegie Institute, 1900

5—Tateyama, Japan

6—In Italy

Allis, C. Harry, Paris, France; born Dayton, Ohio

7—In the Valley at Larchant, France

Aman Jean, Edmond, Paris, France; born, Chevry-Cossigny, France. Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris. Medal of the third class, Paris, 1883; Bourse de Voyage, 1885; Silver Medal, Exposition Universelle, Paris,

Robert W. Allan

1889; Knight of the Legion of Honor, France, 1900; Gold Medal, Exposition Universelle, Paris, 1900; H. C., Société Nationale des Beaux-Arts

8—The Farmer's Wife*

Anderson, Karl, New York, New York; born, Oxford, Ohio

9—A School Boy

Anshutz, Thomas Pollock, Fort Washington, Pennsylvania; born, Newport, Kentucky. Fellowship of the Pennsylvania Academy of the Fine Arts. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Silver Medal, Universal Exposition, St. Louis, 1904; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1909

10—The Tanagra

Edmond Aman Jean

Armington, Frank M., Paris, France

11—Evening

12—Evening Prayers

Baker, Martha Susan, Paris, France; born, Evansville, Indiana. Member of the Chicago Society of Artists and of the Society of Western Artists. Represented in the Art Institute of Chicago. Honorable Mention, Carnegie Institute, 1904; Bronze Medal, Universal Exposition, St. Louis, 1904

13—Coquetry

Barthold, Manuel, Paris, France; born, New York. Gold Medal, Salon, Paris, 1904; Medal of the second class, Liege, 1905; H. C., Société des Artists Français

14—The Student

Bauer, M. A. J., The Hague, Holland; born, The Hague. Member of the In-

ternational Society of Sculptors, Painters and Gravers, London; Pulchri Studio, The Hague; Arti et Amicitiae, Amsterdam. Represented in the Luxembourg, Paris; Salon des Beaux-Arts, Brussels; in collections in Munich, Amsterdam, Dordrecht, and Rotterdam. First Medal, Exposition Universelle, Antwerp, 1894; Gold Medal of Merit, Arti et Amicitiae, Amsterdam, 1896; Medal of Honor, Paris, 1900; Gold Medal, International Exposition, Munich, 1901; Gold Medal, International Exposition, Arnhem, 1901; Knight of the Order of Orange-Nassau

15—Mosque at Cairo: Moonlight
16—Cathedral at Toledo

Beal, Gifford, New York, New York. Associate of the National Academy of Design, New York. Represented in the San Francisco Institute of Art. Third Prize, Worcester Art Museum, 1903;

Bronze Medal, Universal Exposition, St. Louis, 1904

17—Norway

Beaux, Cecilia, East Gloucester, Massachusetts; born, Philadelphia, Pennsylvania. Member of the Société Nationale des Beaux-Arts, Paris; National Academy of Design, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1885, 1887, 1901, and 1902; Dodge Prize, National Academy of Design, New York, 1893; Medal of the third class, Carnegie Institute, 1896; Medal of the first class, Carnegie Institute, 1899; Gold Medal, Exposition Universelle, Paris, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904

18—Mother and Son

Cecilia Beaux

CECILIA BEAUX
18—Mother and Son

VICTORIA AND ALBERT MUSEUM
LIBRARY

Becker, Benno, Munich, Germany; born, Memel, Prussia. Member of the Secession Society, Berlin; Secession Society, Munich; Deutscher Künstlerbund. Represented in the New Royal Pinakothek, Munich. Medal of the second class, Munich, 1901; Honorable Mention, Exposition Universelle, Paris, 1900

19—Evening in Spring

Bellows, George W., New York, New York; born, Columbus, Ohio. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Second Hallgarten Prize, National Academy of Design, 1908

20—Forty-two Kids

Betts, Louis, Chicago, Illinois; born Little Rock, Arkansas. Represented in the Art Institute of Chicago

21—In Passing

22—Portrait of William V., Jr.

Benno Becker

Billotte, René, Paris, France; born, Tarbes, France. Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris; Pennsylvania Academy of the Fine Arts, Philadelphia; Museum of Fine Arts, Boston; Carnegie Institute; Royal Museums of Berlin and Budapest. H. C., Exposition Universelle, Paris, 1889; Officer of the Legion of Honor, France, 1889; Silver Medal, 1889; Commander of the Red Eagle of Munich

23—In the Fortifications before the Storm, Paris

Blommers, Bernardus Johannes, Scheveningen, Holland. Member of the Pulchri Studio, The Hague; Arti et Amicitiae, Amsterdam; Academy of Rotterdam. Represented in collections in Amsterdam, The Hague, Rotterdam, Glasgow; Pinakothek, Munich. Bronze Medal, Ex-

Louis Betts

B. J. BLOMMERS

24—In the Little Woods of Scheveningen

LIBRARY
ANSELM

position Universelle, Paris, 1889; Silver Medal, Exposition Universelle, Paris, 1900

24—In the Little Woods of Scheveningen

Blumenschein, Ernest Leonard, Paris, France; born, Pittsburgh, Pennsylvania. Member of the American Art Association, Paris

25—A German Tragedian

Bogert, George H., New York, New York; born, New York. Member of the Society of Landscape Painters and of the National Academy of Design, New York. Represented in the Museum of Fine Arts, St. Louis; Pennsylvania Academy of the Fine Arts, Philadelphia; Brooklyn Institute of Arts and Sciences; Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C. Honorable Mention,

René Billotte

Pennsylvania Academy of the Fine Arts, 1892; Webb Prize, Society of American Artists, 1898; First Hallgarten Prize, National Academy of Design, 1899; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal Universal Exposition, St. Louis, 1904

26—Surf

27—Landscape

Boznanska, Olga de, Paris, France; born, Cracow, Austria. Member of the Société Nationale des Beaux-Arts, Paris, and of the International Society of Sculptors, Painters and Gravers, London. Represented in the Luxembourg, Paris, and in the National Museum of Cracow. Gold Medal, Vienna, 1894; Gold Medal, New Gallery, London, 1900; Honorable Mention, Exposition Universelle, Paris, 1900; Gold Medal, International Exposi-

George H. Bogert

tion, Munich, 1905; Medal of the third class, Carnegie Institute, 1907

28—Portrait of a Woman in Brown

Breitner, Georges Hendrik, Amsterdam, Holland; born, Rotterdam. Member of the Arti et Amicitiae, Amsterdam; Pulchri Studio, The Hague; Secession Society, Munich; Secession Society, Berlin. Represented in the Rijks Museum and in the Museum of the Society for Forming a Public Collection of Modern Art, Amsterdam; Museum Boymans, Rotterdam. Grand Gold Medal of the Emperor of Germany, Berlin, 1896; Gold Medal of the first class, Universal Exposition, Munich, 1897; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, Universal Exposition, St. Louis, 1904; Medal of Honor, Liege, 1905; Knight of the Or-

Georges Hendrik Breitner

der of Orange-Nassau; Knight of the Order of Leopold of Belgium; Officer of the Order of St. Michael of Bavaria

29—Damrak at Amsterdam*

Brown, Arnesby, St. Ives, Cornwall, England. Associate of the Royal Academy of Arts, London. Represented in the Chantrey Bequest Collection, Tate Gallery, and Guildhall Collection, London; Walker Gallery, Liverpool; City Gallery, Manchester; Castle Museum, Nottingham; Victoria Institute, Worcester; Harris Gallery, Preston; collections in Cape Town, South Africa, and Auckland, New Zealand. State Gold Medal, Vienna International Exhibition, 1907

30—The Gate

Awarded Honorable Mention, Carnegie Institute, 1909

Arnesby Brown

G. H. BREITNER
29—Damrak at Amsterdam

Brown, Roy H., Paris, France; born, Decatur, Illinois

31—The Lone Cottage

Brown, T. Austen, London, England; born, Edinburgh, Scotland. Associate of the Royal Scottish Academy, Edinburgh, and of the Société Nationale des Beaux-Arts, Paris; Member of the International Society of Sculptors, Painters and Gravers, London; Corresponding Member of the Société Royale des Beaux-Arts, Brussels. Represented in the Pinakothek, Munich; National Galleries of Dresden, Budapest, and Brussels, and corporation galleries of Mannheim, Glasgow, Exeter, and Leeds. Medal of the first class, Munich, 1896; Medal of the second class, Munich; Medal of the first class, Dresden; Grand Gold Medal, Budapest; Silver Medal, Barcelona

32—In Largo Bay, Fife, Scotland

T. Austen Brown

Browne, Charles Francis, Chicago, Illinois; born, Natick, Massachusetts. Member of the Society of Western Artists and of the Chicago Society of Artists. Represented in the Art Institute of Chicago

33—Moonrise

Brush, George de Forest, New York, New York; born, Shelbyville, Tennessee. Member of the National Academy of Design and of the National Institute of Arts and Letters, New York. Represented in the Museum of Fine Arts, Boston; Corcoran Gallery of Art, Washington, D. C.; Metropolitan Museum of Art, New York. First Hallgarten Prize, National Academy of Design, 1888; Medal, Columbian Exposition, Chicago, 1893; Temple Gold Medal, Pennsylvania

ARNESBY BROWN

30—The Gate. Awarded Honorable Mention, Carnegie Institute, 1909

LIBRARY

Academy of the Fine Arts, Philadelphia, 1897; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904

34—Family Group*

Bunce, William Gedney, Hartford, Connecticut; born, Hartford. Member of the National Academy of Design, New York, and of the National Institute of Arts and Letters. Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, Universal Exposition, St. Louis, 1904

35—Departing Day: Venice

36—Early Morning: Venice

William Gedney Bunce

Bunny, Rupert C. W., Paris, France; born, Melbourne, Australia. Associate, Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, and in the national galleries of Melbourne, Adelaide, and Budapest. Honorable Mention, Société des Artistes Français, Paris, 1890; Bronze Medal, Exposition Universelle, Paris, 1900

37—The Coiffure

38—Summer Night

Butler, Howard Russell, New York. New York; born, New York. Member of the National Academy of Design and of the Architectural League of New York. Honorable Mention, Salon, Paris, 1886; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, 1888;

Rupert C. W. Bunny

T. AUSTEN BROWN

32—In Largo Bay, Fife, Scotland

LIBRARY

Medal, Atlanta, 1895; Medals, Paris, 1899, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904

39—Portrait of Mr. Andrew Carnegie

Caliga, I. H., Salem, Massachusetts; born, Auburn, Indiana

40—At the Piano

Cameron, D. Y., Kippen, Stirlingshire, Scotland. Member of the Royal Scottish Academy, Edinburgh; New Gallery Society and International Society of Sculptors, Painters and Gravers, London. Represented in the British Museum, and in collections in Liverpool, Manchester, Munich, Budapest, Adelaide, and Durban. Gold Medals: Paris, Dresden, and Munich; Silver Medals: Brussels and Chicago

41—The Clyde

D. Y. Cameron

Carlsen, Emil, New York, New York; born, Copenhagen, Denmark. Member of the National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York, and in the Brooklyn Institute of Arts and Sciences. Shaw Purchase Prize, Society of American Artists, 1904; Gold Medal, Universal Exposition, St. Louis, 1904; Webb Landscape Prize, Society of American Artists, 1905; Inness Gold Medal, National Academy of Design, 1907

42—Moonlight

Cassatt, Mary, Paris, France; born, Pittsburgh, Pennsylvania. Represented in the Luxembourg, Paris. Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; Chevalier of the Legion of Honor, France, 1904

43—Young Mother and her Two Children*

Emil Carlsen

Chase, William Merritt, New York, New York; born, Franklin, Indiana. Member of the National Academy of Design and of the Ten American Painters, New York; Secession Society, Munich; International Society of Sculptors, Painters and Gravers, London. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute of Chicago; Carnegie Institute. Medal, Centennial Exposition, Philadelphia, 1876; Honorable Mention, Salon, Paris, 1881; Medal, Munich, 1883; Silver Medal, Salon, Paris, 1889; First Prize, Cleveland Art Association, 1894; Samuel T. Shaw Prize, Society of American Artists, 1895; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1895; Gold Medal, Exposition Universelle, Paris, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1901; Gold

William Merritt Chase

Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; First Corcoran Prize, Society of Washington Artists, 1904

44—Portrait of Mrs. C.*

45—Portrait of a Young Girl*

Chudant, Jean Adolphe, Paris, France; born, Besançon, France. Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, and in the Pinakothek, Munich. Commander of the Nichan Iftikar; Officer of the Academy, France; Officer of the Liberator; Officer of the Nichan el Anouar; H. C., Salon, Paris, 1898; Bronze Medal, Exposition Universelle, Paris, 1900

46—November

47—The Old Tree

Jean Adolphe Chudant

WILLIAM M. CHASE
44—Portrait of Mrs. C.

LIBRARY

Ciardi, Beppe, Venice, Italy. President of the Academy of Fine Arts, Venice. Represented in museums in Rome, Venice, Munich, and Udine. Medal of the second class, Munich, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

48—Silence

49—Milker

Clarenbach, Max, Düsseldorf-Obercassel; born, Neuss, near Düsseldorf. Member of the Künstlerbund and of the Ausstellerverband, Düsseldorf. Represented in the Albright Art Gallery, Buffalo; National Gallery, Berlin; public art galleries in Düsseldorf, Bonn, Essen, and Strassburg. Gold Medal, Düsseldorf, 1902; Grand Gold Medal, Vienna, 1903; Silver Medals, Graz and Salzburg

50—Winter Morning

Max Clarenbach

Claus, Émile, Astène, Belgium; born, Vive-Saint-Eloi, Belgium. Member of the Société Nationale des Beaux-Arts, Paris, and of the Secession Society, Berlin. Represented in the Luxembourg, Paris; Museums of Dresden, Berlin, Venice, Brussels, and Antwerp. Gold Medal, Exposition Universelle, Paris, 1889; Gold Medal, Exposition Universelle, Paris, 1900; Officer of the Order of St. Michael of Bavaria, and of the Order of Leopold; Knight of the Legion of Honor, France, and of the Order of Orange-Nassau

51—In the Shade

52—Awakening of Spring

Clausen, George, London, England. Member of the Royal Academy of Arts, London. Represented in the Tate Gallery, London, and in collections in Manchester, Preston, and Glasgow

53—A Morning in June

Emile Claus

Cockcroft, E. Varian, Paris, France

54—Market Day: Concarneau

Coman, Charlotte B., New York, New York; born, Waterville, New York. Represented in the National Art Gallery, Washington, D. C. Bronze Medal, California Mid-Winter Exposition, San Francisco, 1894; Shaw Memorial Prize, Society of American Artists, 1905; Second Prize, Society of Washington Artists, 1906

55—The Harlem Valley from Quaker Hill

Connell, Edwin D., Clamart, France; born, New York. Member of the American Art Association, Paris. Honorable Mention, Salon, Paris, 1899

56—The Lower Mill

George Clausen

Conner, John R., Wayne, Pennsylvania

57—Esau and Jacob

Cottet, Charles, Paris, France; born, Puy, France. Member of the Société Nationale des Beaux-Arts, Paris; Secession Society, Vienna; Secession Society, Berlin; International Society of Sculptors, Painters and Gravers, London. Represented in the Luxembourg, Paris, and in the Museums of Lille, Venice, Trieste, Antwerp, Carlsruhe, Brussels, Bordeaux, Helsingfors, St. Etienne, Vienna, and Barcelona. Knight of the Legion of Honor, France, 1900; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, International Exposition, Munich, 1905

58—Sadness by the Seaside

59—View of Segovia, Spain*

Charles Cottet

CHARLES COTTET

58—Sadness by the Seaside

Couse, E. Irving, New York, New York; born, Saginaw, Michigan. Associate of the National Academy of Design, New York. Represented in the Brooklyn Institute of Arts and Sciences; Smith College, Northampton, Massachusetts; Omaha Gallery. Second Hallgarten Prize, National Academy of Design, 1900; Honorable Mention, Exposition Universelle, Paris, 1900; Honorable Mention, Pan-American Exposition, Buffalo, 1901; First Hallgarten Prize, National Academy of Design, 1902; Bronze Medal, Universal Exposition, St. Louis, 1904

60—The Love Call

Craig, Frank, Bramshot, Ewhurst, Surrey, England. Represented in the National Gallery of British Artists, London; Luxembourg, Paris; National Gallery, Australia; Durban Municipal Art Gallery, South Africa

61—The Meeting-house

Bruce Crane

Crane, Bruce, New York, New York; born, New York. Member of the National Academy of Design, Society of Landscape Painters, and the Artists' Fund Society, New York. Represented in the Metropolitan Museum of Art, New York; Brooklyn Institute of Arts and Sciences; Peabody Library, Baltimore. Webb Prize, Society of American Artists, 1897; Bronze Medal, Exposition Universelle, Paris, 1900; Inness Gold Medal, National Academy of Design, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Gold Medal, Universal Exposition, St. Louis, 1904

62—November Hills

Awarded Medal of the Third Class, Carnegie Institute, 1909

Currier, J. Frank, Roxbury, Massachusetts; born, Boston, 1843; died, Waverley, Massachusetts, 1909

63—Munich Boy*

J. Frank Currier

BRUCE CRANE

62—November Hills. Awarded Medal of the Third Class, Carnegie Institute, 1909

Cushing, Howard Gardiner, New York, New York; born, Boston, Massachusetts. Associate of the National Academy of Design, New York. Honorable Mention, Pan-American Exposition, Buffalo, 1901; Medal of the third class, Carnegie Institute, 1904

64—Portrait

65—Reflection

Daingerfield, Elliott, New York, New York; born, Harper's Ferry, Virginia. Member of the National Academy of Design, New York, and of the New York Municipal Art Society. Represented in the Brooklyn Institute of Arts and Sciences, and the Metropolitan Museum of Art, New York. Silver Medal, Pan-American Exposition, Buffalo, 1901; Clarke Prize, National Academy of Design, 1902

66—Pearls of the Morning

Howard Gardiner Cushing

Dauchez, André, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts and of the Société Nouvelle de Peintres et Sculpteurs, Paris. Represented in the Luxembourg, Paris; Carnegie Institute; collections in Philadelphia, Helsingfors, Bergen, Budapest, Lille, and Nantes. Medal of the third class, Carnegie Institute, 1899; Medal of the first class Carnegie Institute, 1900; Silver Medal, Exposition Universelle, Paris, 1900; Second Gold Medal, International Exposition, Munich, 1901

67—The Harvest of Sea Wrack

D'Espagnat, Georges, Paris, France; born Melun, France

68—Hillsides of Triel*

Dettman, Ludwig, Konigsburg, Prussia; born, Adelbye, Germany

69—Glad Tidings

Elliott Daingerfield

De Voll, F. Usher, Providence, Rhode Island

70—A Wet Day: Providence

Dewing, Maria Oakey, New York, New York; born, New York. Represented in Smith College, Northampton, Massachusetts. Bronze Medal, Pan-American Exposition, Buffalo, 1901

71—The Garden in May

Dill, Ludwig, Munich, Germany; born, Gernsbach, Germany. Honorary Member of the Secession Society, Munich, and of the Secession Society, Berlin; Member of the International Society of Sculptors, Painters and Gravers, London; Academy of Art, Munich. Medal of the second class, Munich, 1883

72—Mullens*

73—Junipers and Willows*

André Dauchez

Dougherty, Parke Custis, Paris, France; born, Philadelphia, Pennsylvania. Member of the American Art Association, Paris

74—Bridge at Hambye

Dougherty, Paul, New York, New York; born, Brooklyn, New York. Member of the National Academy of Design and of the National Institute of Arts and Letters, New York. Represented in the Corcoran Gallery of Art, Washington, D. C., and in the Brooklyn Institute of Arts and Sciences

75—The Golden Moon*

Dupré, Julien, Paris, France; born, Paris. Member of the Société des Artistes Français, Paris. Represented in the Luxembourg, Paris, and in the Metropolitan Museum of Art, New York. Honorable Mention, Salon, Paris, 1879; Medal of the third class, 1880; Medal of the sec-

Ludwig Dill

LUDWIG DILL
73—Junipers and Willows

ond class, 1881; Silver Medal, Paris, 1889; Gold Medal, Munich, 1890; Knight of the Legion of Honor, 1892

76—In Picardy

Dysselhof, Gerrit Willem, Amsterdam, Holland. Member of the Arti et Amiticiae, Amsterdam, and of the Pulchri Studio, The Hague. Represented in the Suasso Museum, Amsterdam. Medals: Amsterdam, Arnhem, Turin, and St. Louis

77—Aquarium

East, Alfred, London, England. President of the Royal Society of British Artists, London; Associate of the Royal Academy, London; Honorary Associate of the Royal Institute of British Architects, London; Member of the Royal Society of Painter-Etchers and Engravers, London; Honorary Member of the Société

Julien Dupre

Nationale des Beaux-Arts, Paris, and of the Meiji Bijutsu Kai, Japan. Represented in the Luxembourg, Paris; Victoria and Albert Museum, London; National Gallery of Hungary; Permanent Gallery, Venice; National Gallery, Brussels; Carnegie Institute; municipal galleries, Manchester, Liverpool, Birmingham, Leeds, Preston, Hull, and Oldham. Gold Medal, Exposition Universelle, Paris, 1889; Medal of the second class, Munich, 1891; Medal, Columbian Exposition, Chicago, 1893; Medal of the second class, Exposition Universelle, Paris, 1900; Medal, Barcelona, 1907

78—After the Fête*
79—Wings of the Morning*
80—Serenity of Morning*
81—Morning at Longpré*
82—A New Neighborhood*
83—Old Durham*
84—The Mystic Pool*
85—A Wooded Common of the Cotswolds*

Alfred East

ALFRED EAST

85—A Wooded Common of the Cotswolds

LIBRARY

86—A Gleam Before the Storm*
87—An Idyl*
88—Morning Song*
89—The Nun's Garden*
90—The Morning Moon*
91—The Heart of the Cotswolds*
92—In Warwickshire, Shakespeare Country*
93—Tewkesbury Road*
94—Junction Hollow, Pittsburgh*
95—Millers Pool*
96—The Hill Top*
97—The Green Pool*
98—The Farm Bridge*
99—Fishing for Minnows*
100—A Cotswolds Farm*
101—Evening in the Cotswolds*
102—A Suburb of Pittsburgh*

Eaton, Charles Warren, New York, New York; born, Albany, New York. Associate of the National Academy of Design, New York. Represented in the Brooklyn Institute of Arts and Sciences.

Charles Warren Eaton

Honorable Mention, Exposition Universelle, Paris, 1900; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Inness Gold Medal, National Academy of Design, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Salon, Paris, 1906

103—Whispering Pines

104—Winter Woods

Ebert, Charles H., Greenwich, Connecticut

105—The Cross Road: Winter

Emmet, Ellen G., New York, New York. Represented in the Metropolitan Museum of Art, New York. Silver Medal, Universal Exposition, St. Louis, 1904

106—Portrait of Dr. Walter James

107—Summer Sketch

108—Man with Servant

Farasyn, Edgard, Antwerp, Belgium. Member of the Academy of Antwerp, and of the Société Royale des Beaux-Arts, Antwerp. Represented in the Museum of Antwerp, and in the National Gallery, Berlin. Medals: Sydney, 1879; Melbourne, 1880; Adelaide, 1887; Melbourne, 1888; Barcelona, 1888; Exposition Universelle, Paris, 1889; Antwerp, 1894; Brussels, 1897; Barcelona, 1898; Universal Exposition, St. Louis, 1904; Barcelona, 1907

109—Arrival of a Fishing Boat

Fergusson, John Duncan, Paris, France. Member of the Salon d'Automne, Paris, and of the Royal Society of British Artists, London

110—A Square in Cadiz: Moonlight

Fisher, Mark W., Harlow, Essex, England; born, Boston, Massachusetts. Represented in collections in Manchester, Leeds, Birmingham, and Bradford, England, and in Melbourne and Perth, Australia. Bronze Medal, Exposition Universelle, Paris, 1889; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904

111—The Ford

112—An English Garden*

113—Under the Olives, Grasse

Flagg, Charles Noël, Hartford, Connecticut; born, Brooklyn, New York. Member of the Municipal Art Society of Hartford. Represented in the Wadsworth Athenaeum and the State Capitol, Hartford; Hillyer Art Institute. Proctor Prize, National Academy of Design, 1909

114—Portrait of Paul Wayland Bartlett

Mark W. Fisher

MARK W. FISHER
111—The Ford

LIBRARY

Forbes, Stanhope A., Higher Faugan, Newlyn, Penzance, England. Associate of the Royal Academy of Arts, London; Corresponding Member of the Institute of France. Represented in the National Gallery of Modern Art, London; Walker Art Gallery, Liverpool; National Gallery, Melbourne, Australia; Corporation Art Galleries in Manchester, Birmingham, Oldham, Worcester, Plymouth, Brighton, and Exeter. Gold Medal, Exposition Universelle, Paris, 1889; Medal of the first class, Munich, 1891; Gold Medal, Exposition Universelle, Paris, 1900

115—The Village Industry

Awarded Honorable Mention, Carnegie Institute, 1909

Foster, Ben, New York, New York; born, North Anson, Maine. Member of the National Academy of Design, New York. Represented in the Luxembourg, Paris; Art Association, Montreal; Brooklyn Institute of Arts and Sciences; Cor-

Charles Noël Flagg

coran Gallery of Art, and in the William T. Evans Collection, National Gallery of Art, Washington, D. C.; Pennsylvania Academy of the Fine Arts, Philadelphia. Bronze Medal, Columbian Exposition, Chicago, 1893; Second Prize, Cleveland, 1895; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, Carnegie Institute, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Webb Prize, Society of American Artists, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Carnegie Prize, National Academy of Design, New York, 1906

116—Late Afternoon*

Frieseke, Frederick Carl, Paris, France; born, Owosso, Michigan. Associate of the Société Nationale des Beaux-Arts, Paris; Member of the American Art Association and of the Société Internationale, Paris. Represented in the Luxem-

Ben Foster

STANHOPE A. FORBES

115—The Village Industry. Awarded Honorable Mention, Carnegie Institute, 1909

VICTORIA AND ALBERT
LIBRARY

bourg, Paris, and in Galleries of Modern Art in Venice and Odessa. Gold Medal, International Exhibition, Munich, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; W. A. Clarke Prize, Corcoran Gallery of Art, 1908

117—Lady Trying on Hat

118—Marcelle

Fromuth, Charles H., Concarneau, France; born, Philadelphia, Pennsylvania. Member of the Société Nationale des Beaux-Arts, Paris; Secession Society, Munich. Gold Medal, International Exposition of Fine Arts, Munich, 1897; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Universal Exposition, St. Louis, 1904

119—On the Sea after the Storm

120—Snowfall in a Brittany Harbor

Garber, Daniel, Lumberville, Pennsylvania. Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. First Toppan Prize, Pennsylvania Academy of the Fine Arts, 1903; First Hallgarten Prize, National Academy of Design, 1909

121—The Wild Grapevine

122—June

Gaugengigl, Ignaz Marcel, Boston, Massachusetts; born in Bavaria. Member of the National Academy of Design, New York. Gold Medal, New Orleans Exposition; Bronze Medal, Massachusetts Charitable Mechanics Association, Boston

123—A Comic Story

Gay, Walter, Paris, France; born, Hingham, Massachusetts. Member of the Société Nationale des Beaux-Arts, Paris,

Ignaz Marcel Gaugengigl

and of the National Institute of Arts and Letters, New York. Fellow for Life of the Metropolitan Museum of Fine Arts, New York. Represented in the National Gallery of British Art, London; Luxembourg, Paris; Pinakothek, Munich; Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Museum of Fine Arts, Boston; Museum of Brussels, Belgium; Carnegie Institute. Officer of the Legion of Honor, France; Medal of the third class, Salon, Paris, 1888; Silver Medal, Exposition Universelle, Paris, 1889; Silver Medal, Exposition Universelle, Paris, 1900; H. C., Salon, Paris

124—The Library: Château du Bréau

125—The Dining Room: Château du Bréau

Genth, Lillian Matilde, Philadelphia, Pennsylvania; born, Philadelphia. Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Associate of

Lillian Matilde Genth

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the National Academy of Design, New York. Represented in the Carnegie Institute, and in the Cremer Collection, Dortsmund, Germany. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; Shaw Memorial Prize, National Academy of Design, New York, 1908

126—Spring

127—Golden Days

Granville-Smith, W., New York, New York; born, Granville, New York. Associate of the National Academy of Design, New York. Third Hallgarten Prize, National Academy of Design, 1900; Bronze Medal, Charleston Exposition, 1902; First Prize, Worcester Art Museum, 1906; Honorable Mention, Carnegie Institute, 1907; Inness Gold Medal, National Academy of Design, 1908

128—Indian Summer

W. Granville-Smith

LILLIAN M. GENTH
126—Spring

VICTORIA AND ALBERT
LIBRARY

Griffin, Walter, Old Lyme, Connecticut
129—Shimmering Light

Groll, Albert L., New York, New York; born, New York. Associate of the National Academy of Design, New York. Represented in the Corcoran Gallery of Art, Washington, D. C. Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906
130—The Sun Shower, Arizona

Gruppe, Charles Paul, New York, New York; born, Pictou, Canada. Member of the Pulchri Studio, The Hague, and of the Arti et Amicitiae, Amsterdam. Represented in the Royal Collection, The Hague; Detroit Museum of Art; St. Louis Museum of Fine Arts. Gold Medal, International Exposition, Rouen, 1901; Two Silver Medals, Universal Exposition, St. Louis, 1904
131—At Overschie

Charles Paul Gruppe

Haig, J. Hermiston, Allanton, Chirnside, Berwickshire, Scotland. Member of the Glasgow Art Club

132—A Border Landscape

Hamilton, James Whitelaw, Helensburgh, Scotland. Associate of the International Society of Sculptors, Painters and Gravers, London; Member of the Secession Society, Munich. Represented in collections in Munich, Weimar, St. Louis, and Pittsburgh. Gold Medal, Munich; Knight of the Order of the Crown of Italy

133—The Scottish Lowlands

Harrison, Alexander, Paris, France; born, Philadelphia, Pennsylvania. Member of the Société Nationale des Beaux-Arts; Secession Society, Berlin; Secession Society, Munich; National Academy of Design, New York. Represented in the Luxembourg, Paris; Royal Gallery, Dresden; National Museum, Budapest;

James Whitelaw Hamilton

Museum of Fine Arts, St. Louis; Corcoran Gallery of Art, Washington, D. C.; Pennsylvania Academy of the Fine Arts, Philadelphia. Honorable Mention, Salon, Paris, 1885; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, 1887; Gold Medal, Exposition Universelle, Paris, 1889; Medal of the second class, Munich, 1891; Medal of Honor, Pennsylvania Academy of the Fine Arts, 1894; Medal of Honor, Vienna; Officer of the Legion of Honor, France, 1891; Officer de l'Instruction Publique, Paris

134—On the Shoals

135—Vision near Venice

Harrison, Birge, Cos Cob, Connecticut; born, Philadelphia, Pennsylvania. Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Associate of the National Academy of Design; Member of the National Institute of Arts and Letters, New York. Represented in the

Alexander Harrison

Art Institute of Chicago; Pennsylvania Academy of the Fine Arts; Museums in Marseilles and Nantes. Silver Medal, Exposition Universelle, Paris, 1889; Medal, Columbian Exposition, Chicago, 1893; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Second Corcoran Prize, Society of Washington Artists, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; H. C., Salon, Paris

136—Woodstock Meadows in Winter

Hassam, Childe, New York, New York; born, Boston, Massachusetts. Member of the National Academy of Design and of the Ten American Painters, New York; Secession Society, Munich; Associate of the Société Nationale des Beaux-Arts, Paris. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Cincinnati Museum of Art; Corcoran Gallery of Art, Washington, D. C.; Carnegie Institute; Albright Art Gallery, Buffalo.

Childe Hassam

CHILDE HASSAM

138—Spring Morning

LIBRARY

Bronze Medal, Exposition Universelle, Paris, 1889; Gold Medal, Munich, 1892; Medal, Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, 1895; Medal of the second class, Carnegie Institute, 1898; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Clarke Prize, National Academy of Design, 1905; Medal of the third class, Carnegie Institute, 1905

137—The Church at Old Lyme

138—Spring Morning

Hawthorne, Charles W., New York, New York; born in Illinois. First Hallgarten Prize, National Academy of Design, 1904; Second Prize, Worcester Art Museum, 1904; Second Hallgarten Prize, National Academy of Design, 1906

139—Mother and Child

140—Portrait of a Fisherman

Henri, Robert, New York, New York; born, Cincinnati, Ohio. Member of the National Academy of Design and of the National Institute of Arts and Letters, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Luxembourg, Paris, and in the Permanent Collection of the City of Spartanburg, South Carolina. Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Harris Prize, Art Institute of Chicago, 1905

141—Girl in Furs

Hopkins, James R., Mechanicsburg, Ohio; born in Ohio. Member of the American Art Association, Paris. Represented in the Memorial Hall Museum, Philadelphia. Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1908

142—The Shining Gown

Charles W. Hawthorne

Hopkinson, Charles, Boston, Massachusetts; born, Boston. Bronze Medal, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904; Second Prize, Worcester Museum, 1902 and 1905

143—Portrait of Two Brothers

Hornel, E. A., Kirkcudbright, Scotland; born, Baccus Marsh, Australia. Member of the International Society of Sculptors, Painters and Gravers, Society of Twenty-five Painters, and the Royal British-Colonial Society of Artists, London. Represented in collections in St. Louis, Buffalo, Toronto, Adelaide, Glasgow, Liverpool, Leeds, Manchester, Bradford, Hull, Bath, Brighouse, Rochdale, and the Modern Arts Association of Scotland

144—Amusement

Awarded Honorable Mention, Carnegie Institute, 1909

Robert Henri

Howe, William Henry, Bronxville, New York; born, Ravenna, Ohio. Member of the National Institute of Arts and Letters and of the National Academy of Design, New York. Represented in the St. Louis Museum of Fine Arts; Cleveland Museum; Detroit Museum; Art Institute of Chicago. Honorable Mention, New Orleans, 1885; Honorable Mention, Salon, Paris, 1886; Medal of the third class, Salon, Paris, 1888; Silver Medal, Exposition Universelle, Paris, 1889; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1890; Grand Gold Medal, Crystal Palace, London, 1890; Gold Medal, Boston, 1890; Medal, Columbian Exposition, Chicago, 1893; Gold Medal, California Midwinter Exposition, 1894; Gold Medal, Atlanta Exposition, 1895; Officer of the Academy, Paris, 1896; Chevalier of the Legion of Honor, 1899; Silver Medal, Pan-American Exposition, Buffalo, 1901

145—My Day at Home

William Henry Howe

E. A. HORNEL

144—**Amusement.** Awarded Honorable Mention, Carnegie Institute, 1909

LIBRARY

Hubbell, Henry Salem, Paris, France; born, Paola, Kansas. Associate of the National Academy of Design, New York; Member of the Society of Western Artists; American Art Association and the Society of American Painters, Paris. Represented in the Luxembourg, Paris; Musée de Lille, France; Wilstach Collection, Philadelphia. Honorable Mention, Salon, Paris, 1901; Medal of the third class, Salon, Paris, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Third Prize, Worcester Art Museum, 1905

146—The Green Scarf

Hunter, Mason, Edinburgh, Scotland. Member of the Society of Scottish Artists, Edinburgh. Represented in the Kilmarnock Fine Art Gallery. Ex-Chairman of the Society of Scottish Artists, 1907

147—St. Monan's, Fife

John C. Johansen

Irvine, Wilson H., Chicago, Illinois; born, Byron, Illinois. Member of the Chicago Society of Artists

148—View of Pont Aven, Finistère

Jastrebzoff, Serge, Paris, France; born, Moscow, Russia. Member of the Société des Artistes Français, Paris. Honorable Mention, Salon, Paris, 1906

149—An Italian Family

Johansen, John C., Chicago, Illinois; born, Copenhagen, Denmark. Member of the Chicago Society of Artists and the Society of Western Artists. Represented in the Art Institute of Chicago. Honorable Mention, Chicago Society of Artists, 1903; Medal of Honor, Chicago Society of Artists, 1904; Bronze Medal, Universal Exposition, St. Louis, 1904

150—Venetian Arcade

151—On an Italian Beach

M. Jean McLane Johansen

H. H. LA THANGUE

164—Milling Cider Apples

LIBRARY
MUSEUM

Johansen, M. Jean McLane, Chicago, Illinois; born, Chicago. Two Bronze Medals, Universal Exposition, St. Louis, 1904; First Prize, International League, Paris, 1908

152—The Hill Top
153—Portrait of Young Woman
154—The Sea Bath

Johnson, F. Morton, Paris, France; born, Boston, Massachusetts

155—Still Life

Kay, James, Whistlefield, Dunbartonshire, Scotland. Member of the Royal Glasgow Institute of the Fine Arts, and of the Union Internationale des Beaux-Arts et des Lettres, Paris. Represented in the Luxembourg, Paris, and in municipal collections in Rouen, Glasgow, and Leeds. Honorable Mention, Brussels, 1895; Silver Medal, Société des Amis des Arts, Rouen, 1903; Gold Medal, Société des

James Kay

Artistes Français, 1903; Gold Medal, Municipal des Beaux-Arts, Rouen, 1906

156—Highway of the Nations

Kemp-Welch, Lucy, Kingsley, Bushey, Hertfordshire, England. Member of the Royal Society of British Artists, London. Represented in the National Gallery of British Art, London; Corporation Museum, Bristol, England; National Art Gallery of Victoria, Melbourne, Australia; Society of Arts, Canterbury, New Zealand; Public Art Gallery, Dunedin, New Zealand

157—The Morning of the Year

Kendall, William Sergeant, New York, New York; born, Spuyten Duyvil, New York. Member of the National Academy of Design, New York. Represented in the Corcoran Gallery of Art, Washington, D. C.; Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia. Honor-

ANTONIO MANCINI

176—Portrait of a Bohemian

LIBRARY

able Mention, Salon, Paris, 1891; Medal, Columbian Exposition, Chicago, 1893; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1894; Tennessee Centennial Exposition, Nashville, 1897; Second Prize, Worcester Art Museum, 1900; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the third class, Carnegie Institute, 1900; Second Prize, Worcester Art Museum, 1901; Silver and Bronze Medals and Honorable Mention, Pan-American Exposition, Buffalo, 1901; Shaw Fund Prize, Society of American Artists, 1901; Shaw Fund Prize, Society of American Artists, 1903; Isidor Memorial Medal, National Academy of Design, 1908

158—Mischief

Kousnetzoff, Constantin, Paris, France; born, Nijni Novgorod, Russia. Associate of the Salon d'Automne, Paris

159—Jets of Water

160—The Sark Rocks, England

Kretzinger, Clara Josephine, Paris, France; born, Chicago, Illinois. Honorable Mention, Salon, Paris, 1908
161—The Chafing Dish

La Farge, John, New York, New York; born, New York. Member of the National Academy of Design, National Society of Mural Painters, and the National Institute of Arts and Letters, New York; Honorary Member of the American Institute of Architecture, New York. Represented in the Luxembourg, Paris; Worcester Art Museum; St. Louis Museum of Fine Arts; Museum of Fine Arts, Boston. Gold Medal, Pan-American Exposition, Buffalo, 1901; Medal of Honor and Diploma, Universal Exposition, St. Louis.

John La Farge

HENRI MARTIN
179—*Bucolique*

1904; Gold Medals, Chicago and Paris; Knight of the Legion of Honor

162—Entrance to Tautira River, Tahiti: Fisherman Spearing Fish*

László, Philip A., London, England; born, Budapest, Hungary. Honorary Member of the Royal Society of British Artists, London; Corresponding Member of the Société Royale des Beaux-Arts of Brussels and of Madrid; Member of the Pulchri Studio, The Hague; Art Societies of Vienna and Budapest. Represented in the Galleries of Modern Art in Budapest and in Rome. Medal of the second class, Paris, 1898; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, Universal Exposition, St. Louis, 1904; H. C., Salon, Paris

163—Portrait of Mr. Alfred East

La Thangue, H. H., Graffham, Petworth, Sussex, England. Associate of the Royal Academy of Arts, London. Represented in the Chantrey Bequest Collection, Tate Gallery, London; City Art Gallery, Manchester; Corporation Art Galleries and Museums in Oldham, Bradford, and Nottingham, England; Art Gallery and Industrial Museum, Aberdeen, and in the Glasgow Art Gallery and Museum, Scotland. Silver Medal, Exposition Universelle, Paris, 1900

164—Milling Cider Apples

Lathrop, W. L., New Hope, Pennsylvania; born, Warren, Illinois. Associate of the National Academy of Design, New York. Represented in the Carnegie Institute. Webb Prize, Society of American Artists, New York, 1899; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Medal of the third class, Car-

H. H. La Thangue

negie Institute, 1903; Third Prize, Worcester Art Museum, 1904; Bronze Medal, Universal Exposition, St. Louis, 1904

165—A Pasture Brook*

La Touche, Gaston, St. Cloud, France; born, St. Cloud. Member of the Société des Artistes Français, Société Nationale des Beaux-Arts, and the Société des Graveurs en Couleurs. Represented in the Luxembourg, Paris. Medal of the first class, Salon, Paris, 1884; Medal of the second class, Salon, Paris, 1883; Silver Medal, Exposition Universelle, Paris, 1889; Gold Medal, Exposition Universelle, Paris, 1900; Knight of the Legion of Honor, France, 1900; Medal of the second class, International Exposition, Munich, 1901; Grand Prize, International Exposition, Venice, 1903; Medal of the first class, Carnegie Institute, 1907; H. C., Salon, Paris

166—Gothic Rose Window

Gaston La Touche

Lawson, Ernest, New York, New York; born in California. Associate of the National Academy of Design, New York. Represented in the William T. Evans Collection, National Art Gallery, Washington, D. C. Silver Medal, Universal Exposition, St. Louis, 1904; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1907; First Hallgarten Prize, National Academy of Design, 1908

167—Sea Gulls

168—Morris Heights*

Le Sidaner, Henri Eugène, Paris, France; born, L'île Maurice, France. Member of the Société Nationale des Beaux-Arts, Paris, and of the International Society of Sculptors, Painters and Gravers, London. Represented in the Luxembourg and Petit Palais, Paris; Museum of Douai, France; collections in Pau and Dunkerque, France; Dublin, Ghent,

Ernest Lawson

and Buenos Ayres. Medal of the third class, Paris, 1891; Bronze Medal, Exposition Universelle, Paris, 1900; Gold Medal, Munich, 1901; Honorable Mention, Carnegie Institute, 1901; Medal of the second class, Carnegie Institute, 1908

169—The Serenade

170—St. Paul's, London

Linde, Ossip L., Paris, France; born, Chicago, Illinois

171—A Quaint Corner of Brittany

Lindner, Moffat P., St. Ives, Cornwall, England; born in England. Member of the Institute of Oil Painters and of the Royal British-Colonial Society of Artists, London. Represented in the Corporation Art Gallery and Museum, Bradford; Walker Art Gallery, Liverpool; New Zealand Academy of Fine Arts, Wellington, New Zealand. Medal, South African International Exposition, 1893; Bronze

Moffat P. Lindner

Medal, Exposition Universelle, Paris, 1900
172—The Golden Moon

Little, Philip, Salem, Massachusetts. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia
173—Among Salem's Old Wharves

Loiseau, Gustave, Paris, France; born, Paris
174—Peniche on the Oise*

MacMonnies, Mary Fairchild, Giverny par Vernon, Eure, France; born, New Haven, Connecticut. Associate of the Société Nationale des Beaux-Arts, Paris; Member of the Society of American Artists, New York. Represented in the Museum of Fine Arts, St. Louis, and in the Musée des Beaux-Arts, Rouen, France. Medal, Columbian Exposition, Chicago,

ÉMILE RENÉ MÉNARD
185—The Judgment of Paris

1893; Bronze Medal, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Dresden, 1902; Julia Shaw Prize, Society of American Artists, New York, 1902; Gold Medal, Rouen, 1903

175—Miss Spring

Mancini, Antonio, Rome, Italy; born, Rome. Grand Prize, Universal Exposition, St. Louis, 1904

176—Portrait of a Bohemian

177—Portrait of Mr. Messinger

Mann, Harrington, London, England. Member of the Society of Portrait Painters and of the International Society of Sculptors, Painters and Gravers, London. Represented in the National Gallery of Victoria, Melbourne, Australia

178—Mrs. Curtis Willock and her Children

Antonio Mancini

Martin, Henri, Paris, France; born, Toulouse, France. Member of the Société des Artistes Français and of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, Museum of Painting and Sculpture, Bordeaux, Museum of Amiens, and Museum of Fine Arts, Toulouse, France. Medal of the first class, Salon, Paris, 1883; Gold Medal, Exposition Universelle, Paris, 1889; Grand Prize, Exposition Universelle, Paris, 1900; Officer of the Legion of Honor, France, 1903; H. C., Société des Artistes Français

179—Bucolique*

180—Bridge on the Green

Harrington Mann

HENDRIK WILLEM MESDAG

186—Return from Fishing

VICTORIA AND ALBERT
LIBRARY

Maufra, Maxime, Paris, France; born Nantes, France

181—The Pines, Kerhuon*

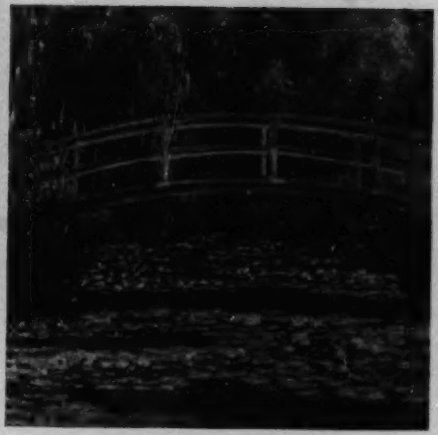
Maurer, Alfred H., Paris, France; born, New York. Associate of the Société Nationale des Beaux-Arts and of the Salon d'Automne, Paris; Member of the Society of American Painters, Paris. Represented in the Memorial Hall Museum, Philadelphia. Medal of the first class, Carnegie Institute, 1901; First Prize, Worcester Art Museum, 1901; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Medal of the second class, Munich; Silver Medal, Universal Exposition, St. Louis, 1904; Medal of the third class, Liege, 1905

182—Gabrielle

Alfred H. Maurer

Melchers, Gari, New York, New York; born, Detroit, Michigan. Member of the National Academy of Design, New York; Société Nationale des Beaux-Arts, Paris; Royal Academy, Berlin; International Society of Sculptors, Painters and Gravers, London; Secession Society, Munich; Secession Society, Vienna; Society of American Artists, Paris. Represented in the Royal Galleries of Dresden and Munich; Luxembourg, Paris; Carnegie Institute; National Gallery, Berlin; Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute of Chicago; Detroit Museum of Art; National Gallery, Rome. Honorable Mention, Salon, Paris, 1886; Medal of the first class, Amsterdam, 1887; Medal of the third class, Salon, Paris, 1888; Medal of the first class, Munich, 1888; Grand Prize, Paris, 1889; First Prize, Art Institute of Chicago,

Gari Melchers



CLAUDE MONET

188—Pool with Water-lilies

VICTORIA AND ALBERT
LIBRARY
MUSEUM

1891; Medal of Honor, Berlin, 1891; Medal of Honor, Antwerp, 1894; Gold Medal, Pennsylvania Academy of the Fine Arts, 1896; Medal of the first class, Vienna, 1898; Medal of the first class, Dresden; Medal of the first class, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Officer of the Legion of Honor, France; Officer of the Order of the Red Eagle of Prussia; Officer of the Order of St. Michael of Bavaria

183—Portrait of Ex-President Roosevelt

184—The Morning Room

Ménard, Émile René, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg and in the Musée de la Ville, Paris; Carnegie Institute; Museum of Fine Arts, Toulouse, France; Musée de Stockholm; collections in Mu-

Emile René Ménard

nich, Carlsruhe, Brussels, Helsingfors, Lyons, Budapest, Venice, Buenos Ayres, Rome, and Nantes. Medal of the third class, Salon, Paris, 1889; Medal, Exposition Universelle, Paris, 1900; Knight of the Legion of Honor, France

185—The Judgment of Paris

Mesdag, Hendrik Willem, The Hague, Holland; born, Groningen, Holland. President of Honor of the Pulchri Studio, The Hague; Member of the Hollandsche Teeken-Maatschappij, The Hague; Arti et Amicitiae, Amsterdam; Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, and in collections in New York, Detroit, Munich, Budapest, Amsterdam, The Hague, Brussels, Rotterdam, Frankfort, and Düsseldorf. Medal of the third class, Exposition Universelle, Paris, 1878; Gold Medal,

Hendrik Willem Mesdag

Exposition Universelle, Paris, 1889; Officer of the Legion of Honor, France, 1889; Gold Medal, Exposition Universelle, Paris, 1900; H. C., Société des Artist·s Français; Commander of the Orders of Saint Michael of Bavaria, Leopold of Belgium, the Danebrog of Denmark, and of the Crown of Italy; Officer of the Order of Orange-Nassau; Knight of the Orders of the Lion of the Nethrlands and of the White Falcon

186—Return from Fishing

187—Stormy Weather

Monet, Claude, Paris, France; born Paris

188—Pool with Water-lilies*

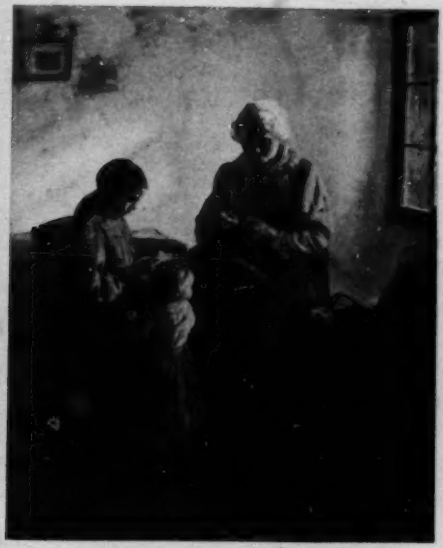
189—The Seine at Rouen*

Claude Monet

Morisset, Henri François, Paris, France; born, Paris. Member of the Société des Artistes Français and of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, and the Museum of Douai. Medal of the third class, Salon, Paris, 1893; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, International Exposition, Munich, 1905

190—The Note

Muhrman, Henry, Meissen, Saxony, Germany; born, Cincinnati, Ohio. Member of the International Society of Sculptors, Painters and Gravers, London; Honorary Member of the Secession Society, Munich, and of the Secession Society, Berlin. Represented in the Pinakothek, Munich, and the Dublin Art Gallery. Medal, Columbian Exposition, Chicago, 1893; Gold Medal, International Exposition, Munich, 1897; Gold Medal



ALBERT NEUHUYS

198—A Pleasant Afternoon

VICTORIA AND ALBERT
LIBRARY
MUSEUM

International Exhibition, Dresden, 1901; Gold Medal, Universal Exposition, St. Louis, 1904

191—Sky and River*

192—The Birch Tree*

Muirhead, John, London, England. Member of the Royal Society of British Artists, London. Represented in the Museum, Hobart, Tasmania. Silver and Bronze Medals, Crystal Palace, London

193—Houghton Mill

194—Hemming-ford Abbotts

Murphy, Hermann Dudley, Boston, Massachusetts; born, Marlboro, Massachusetts. Represented in the Albright Art Gallery, Buffalo, and in the Art Institute of Chicago. Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

195—Mt. Monadnock: The Ark

John Muirhead

Murphy, J. Francis, New York, New York; born, Oswego, New York. Member of the National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York, and in the Corcoran Gallery of Art, Washington, D. C. Second Hallgarten Prize, National Academy of Design, 1885; Webb Prize, Society of American Artists, 1887; Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1902; Silver Medal, Universal Exposition, St. Louis, 1904

196—Landscape

Neuhuÿs, Albert, Amsterdam, Holland. Member of the Arti et Amicitiae, Amsterdam. Represented in collections in Amsterdam, The Hague, Rotterdam, Haarlem, Dordrecht, Munich, and New

J. Francis Murphy

LEONARD OCHTMAN

201—A Day in Spring

LIBRARY

York. Medals: Chicago, Munich, Vienna, Budapest, Amsterdam, and Paris

197—Childish Questions

198—A Pleasant Afternoon

Nichols, Henry Hobart, New York, New York; born, Washington, D. C. Member of the Society of Washington Artists

199—Tuckahoe

Nourse, Elizabeth, Paris, France; born, Cincinnati, Ohio. Member of the American Art Association and of the Société Nationale des Beaux-Arts, Paris. Represented in the Art Institute of Chicago; Art Museum, Cincinnati; National Art Gallery of South Australia. Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Nashville International Exhibition, 1897; Medal of the third class, Carthage Institute, Tunis, 1897; Silver Medal, Sa-

Albert Neuhuys

ion, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904

200—The Knitters of Plougastel, Brittany

Ochtman, Leonard, Cos Cob, Connecticut; born, Zonnemaire, Holland. Member of the National Academy of Design, National Institute of Arts and Letters, Society of American Artists, and Society of Landscape Painters, New York. Represented in the Brooklyn Institute of Arts and Sciences. Bronze Medal, Columbian Exposition, Chicago, 1893; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Shaw Fund Prize, Society of American Artists, 1902; Inness Gold Medal, National Academy of Design, 1903; Webb Prize, Society of American Artists, 1904; Two Gold Medals, Universal Exposition,

Leonard Ochtman

HENRY W. RANGER
227—Sentinel Rock

LIBRARY

St. Louis, 1904; Second Corcoran Prize, Washington Society of Artists, 1905

201—A Day in Spring*

202—In Connecticut*

Olsson, Julius, St. Ives, Cornwall, England; born, London, England. Member of the Institute of Oil Painters, London, and of the Société Internationale des Peintres, Paris. Represented in the Corporation Museums and Art Galleries, Birmingham, Rochdale, Hull, and Oldham; Victoria Institute, Worcester, England; National Art Gallery of South Australia, Adelaide. Honorable Mention, Carnegie Institute, 1900; Honorable Mention, Exposition Universelle, Paris, 1900; Medal of the third class, Salon, Paris, 1903; H. C., Salon, Paris, 1906

203—Plymouth Sound

Julius Olsson

Parrish, Clara Weaver, New York, New York; born, Selma, Alabama

204—The Worshipper

Paterson, James, Edinburgh, Scotland; born, Glasgow, Scotland. Member of the Royal Scottish Academy, Edinburgh; International Society of Sculptors, Painters and Gravers, London; Corresponding Member of the Secession Society, Munich; Honorary Member of the Belgian Academy. Honorable Mention, Salon, Paris, 1890; Medal of the second class, Glaspalast, Munich, 1890

205—Pack Clouds, Away

Perrine, Van Dearing, New York, New York; born, Garnett, Kansas. Represented in the Carnegie Institute. Silver Medal, Charleston Exposition, 1902; Honorable Mention, Carnegie Institute, 1903

206—The Moon's Ring

207—Summer Storm

Perry, Lilla Cabot, Paris, France; born, Boston, Massachusetts. Bronze Medal, Universal Exposition, St. Louis, 1904

208—By the River

Pieters, Evert, Blaricum, Gool, Holland. Member of the Pulchri Studio, The Hague, and of the Arti et Amicitiae, Amsterdam. Represented in the Mesdag Museum, The Hague, and in museums in Barcelona and Antwerp. Honorable Mention, Exposition Universelle, Paris, 1889; Medal of the second class, Antwerp, 1894; Gold Medal, Salon, Paris, 1896; Gold Medal, Barcelona, 1898; Medal of the second class, Exposition Universelle, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904; Silver Medal, Liege, 1905

209—Young Mother

Camille Pissarro

Pissarro, Camille, Paris, France; born, Normandy, France

210—Bridge St. Sever, Rouen: Fog*

Poore, Henry Rankin, Orange, New Jersey; born, Newark, New Jersey. Member of the National Academy of Design, New York. Represented in the Worcester Art Museum, and in the Albright Art Gallery, Buffalo. Prize, American Art Association; Second Hallgarten Prize, National Academy of Design, 1888; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

211—Three Trees

Priestman, Arnold, Bradford, England. Represented in the Corporation Art Gallery and Museum, Bradford, and in the City Art Gallery, Leeds, England

212—A Dordrecht Canal

213—An Old Seaport

Henry Rankin Poore

GEORGE SAUTER

241—**The Bridal Morning.** Awarded Medal of the Second Class, Carnegie Institute, 1909

VICTORIA AND ALBERT
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SOUTH KENSINGTON

Ranger, Henry W., New York, New York; born, New York. Member of the National Academy of Design, New York. Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902

214—Swamp Pasture*
215—Groton Long Point Dunes*
216—Spring Woods, Mason's Island*
217—Late Afternoon, Noank*
218—Old Mill, New Hope, Pennsylvania*
219—The Old Willows, Mystic*
220—Groton Ship Yard*
221—Rathbun's Pond, Noank*
222—Sunrise, Noank*
223—Trade-Wind Clouds*
224—Long Point Sand Dunes*
225—A Connecticut Pasture*
226—Night*
227—Sentinel Rock*

Arnold Priestman

228—From Haleys Hill*
229—Long Point Marsh*
230—Spring*

Redfield, Edward Willis, Center Bridge, Pennsylvania; born, Bridgeville, Delaware. Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Member of the National Academy of Design and of the National Institute of Arts and Letters, New York. Represented in the Pennsylvania Academy of the Fine Arts; Art Institute of Chicago; John Herron Art Institute, Indianapolis; Cincinnati Museum of Art; New Orleans Art Association; Corcoran Gallery of Art, Washington, D. C.; Telfair Academy of Fine Arts, Savannah, Georgia; Brooklyn Institute of Art and Letters; Shaw Collection, New York City; Carnegie Insti-

Henry W. Ranger

W. ELMER SCHOFIELD
245—Approach of Spring

LIBRARY

tute. Bronze Medal, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1903; Second Hallgarten Prize, National Academy of Design, 1904; Shaw Fund Prize, Society of American Artists, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Medal of the second class, Carnegie Institute, 1905; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1905; Webb Prize, Society of American Artists, 1906; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1907; Third Prize, Corcoran Gallery of Art, Washington, D. C., 1907; Honorable Mention, Salon, Paris, 1908; First Prize, Corcoran Gallery of Art, Washington, D. C., 1909

231—The Rising River*

Edward Willis Redfield

Renoir, Pierre Auguste, Paris, France; born, Limoges, France. Knight of the Legion of Honor, France, 1900

232—Young Girl Sewing*

Robinson, William S., New York, New York. Associate of the National Academy of Design, New York. Honorable Mention, Exposition Universelle, Paris, 1900; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904

233—Autumn's Glory*

Rook, Edward F., Old Lyme, Connecticut; born, New York. Associate of the National Academy of Design, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Art Museum, Cincinnati. Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1898; Bronze Medal, Pan-

Pierre Auguste Renoir

LUCIEN SIMON

249—Procession du ing a Thunderstorm

American Exposition, Buffalo, 1901; Two Silver Medals, Universal Exposition, St. Louis, 1904

234—The Hillock

235—Laurel

Rosen, Charles, New Hope, Pennsylvania; born, Reagantown, Pennsylvania. Represented in the collections of the Minneapolis Society of Fine Arts and the Duluth Art Association

236—The Freshet

Ruch, Jacques, Paris, France; born Glaris, Switzerland. Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, International Exposition, Munich, 1901

237—Spring in Switzerland

Russell, John, Paris, France; born, Hamilton, Canada

238—Still Life

William S. Robinson

Ryder, Albert Pinkham, New York, New York; born, New Bedford, Massachusetts. Member of the National Academy of Design, New York. Silver Medal, Pan-American Exposition, Buffalo, 1901

239—The White Horse*

Ryder, Chauncey Foster, New York, New York; born, Danbury, Connecticut. Represented in the Société des Amis des Arts, Douai, France. Honorable Mention, Salon, Paris, 1907

240—The Clearing

Sauter, George, London, England. Member of the International Society of Sculptors, Painters and Gravers, London; Société Royale des Beaux-Arts, Brussels; Corresponding Member of the Secession Society, Munich; Secession Society, Berlin; Secession Society, Vienna. Represented

Chauncey Foster Ryder

JOAQUIN SOROLLA Y BASTIDA

253—Playa de Valencia

HEMEROTECA ANDALUZA
LIBRARY

in the New Pinakothek, Munich; Collection of Modern Pictures, Brussels; Museum of Fine Arts, Ghent; Municipal Museum, Venice; National Picture Gallery, Budapest; City Art Gallery, Leeds. Gold Medal, International Exposition, Munich, 1901; Honorable Mention, Carnegie Institute, 1904; Gold Medal of the first class, Barcelona, 1907; Knight of the Order of St. Michael of Bavaria, and of the Order of Lion of Zaehringen, Germany; Commander of the Order of Francis Joseph of Austria

241—The Bridal Morning

Awarded Medal of the Second Class, Carnegie Institute, 1909

242—Spring Veil

Schille, Alice, Columbus, Ohio; born, Columbus. Member of the Society of Western Artists. Represented in the John Herron Art Institute, Indianapolis

243—The Peasant's Child

George Sauter

Schmitt, Albert Felix, Boston, Massachusetts; born, Boston. Represented in the St. Louis Museum of Fine Arts

244—Blue and Gold

Schofield, W. Elmer, Philadelphia, Pennsylvania; born, Philadelphia. Member of the Royal Society of British Artists, London; National Academy of Design and Royal Society of Oil Painters, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Art Museum, Cincinnati; Pennsylvania Academy of the Fine Arts; Corcoran Gallery of Art, Washington, D. C.; Metropolitan Museum of Art, New York; John Herron Art Institute, Indianapolis; Albright Art Gallery, Buffalo; Carnegie Institute. Webb Prize, Society of American Artists,

W. Elmer Schofield

ELIZABETH SPARHAWK-JONES

254—In Rittenhouse Square. Awarded Honorable Mention, Carnegie Institute, 1909

VICTORIA AND ALBERT
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1900; Honorable Mention, Exposition Universelle, Paris, 1900; Honorable Mention, Carnegie Institute, 1900; First Hallgarten Prize, National Academy of Design, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Seaman Gold Medal, Pennsylvania Academy of the Fine Arts, 1903; Medal of the third class, Carnegie Institute, 1904; Silver Medal, Universal Exposition, St. Louis, 1904

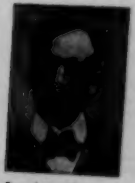
245—Approach of Spring*

246—Steam Trawlers: Boulogne*

Schwartz, Andrew Thomas, New York, New York; born, Louisville, Kentucky. Member of the National Society of Mural Painters and of the Architectural League, New York; Circelo Artistica, Rome

247—Spring Blossoms

248—The Thoughtless Virgins



Lucien Simon

Simon, Lucien, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, Paris; International Society of Sculptors, Painters and Gravers, London; Secession Society, Berlin; Secession Society, Vienna. Represented in museums in Paris, Philadelphia, Dresden, Budapest, Venice, Liege, and Stockholm, and in the Carnegie Institute. Honorable Mention, Salon, Paris, 1885; Medal of the third class, Salon, Paris, 1890; Honorable Mention, Carnegie Institute, 1899; Gold Medal, Exposition Universelle, 1900; Medal of the first class, International Exposition, Munich, 1901; Medal of the first class, Carnegie Institute, 1905; Knight of the Legion of Honor, France

249—Procession during a Thunderstorm

Alfred Sisley

H. O. TANNER
258—Hiding of Moses

LIBRARY

Singer, William H., Jr., Edgeworth, Pennsylvania; born, Pittsburgh, Pennsylvania

250—Falling Leaves

Sisley, Alfred, Paris, France; born, Paris, 1840; died, Morêt, France, 1899

251—Morêt*

Sorolla y Bastida, Joaquin, Madrid, Spain. Corresponding Member of the French Academy. Represented in the Luxembourg, Paris, and in the museums of Madrid, Udine, Berlin, and St. Louis. Grand Prix, Paris, 1900

252—En los jardines de la Granja*

253—Playa de Valencia*

Joaquin Sorolla y Bastida

Sparhawk-Jones, Elizabeth, Philadelphia, Pennsylvania. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1908

254—In Rittenhouse Square

Awarded Honorable Mention, Carnegie Institute, 1909

255—The Veil Counter

Stacey, John F., Chicago, Illinois; born, Biddeford, Maine. President of the Chicago Society of Artists. Bronze Medal, Universal Exposition, St. Louis, 1904

256—Church Spires of a New England Village

Tack, Augustus Vincent, New York, New York; born, Pittsburgh, Pennsylvania. Member of the Architectural League of New York

257—Cloud Wrack

Elizabeth Sparhawk-Jones

EDMUND C. TARBELL

259—Girl Crocheting. Awarded Medal of the First Class, Carnegie Institute, 1909

LIBRARY

Tanner, Henry Ossawa, Paris, France; born, Pittsburgh, Pennsylvania. Member of the American Art Association and of the Society of American Artists, Paris. Represented in the Luxembourg, Paris; Carnegie Institute; Pennsylvania Academy of the Fine Arts, and the Wilstach Collection, Philadelphia; Art Institute of Chicago. Honorable Mention, Salon, Paris, 1896; Medal of the third class, Salon, Paris, 1897; Medal of the second class, Exposition Universelle, Paris, 1900; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Medal of the second class. Salon, Paris, 1906

258—Hiding of Moses

Augustus Vincent Tack

Tarbell, Edmund C., Boston, Massachusetts. Associate of the National Academy of Design, New York; Member of the Ten American Painters, New York. Represented in the Art Museum, Cincinnati; Pennsylvania Academy of the Fine Arts, Philadelphia. Clarke Prize, National Academy of Design, 1890; Shaw Fund Prize, Society of American Artists, 1893; Medal, Columbian Exposition, Chicago, 1893; First Hallgarten Prize, National Academy of Design, 1894; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1895; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1895; Honorable Mention, Tennessee Exposition, Nashville, 1897; First Prize, Worcester Museum, 1900; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the third

Henry Ossawa Tanner

ABBOTT H. THAYER
262—Stevenson Memorial

LIBRARY
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class, Carnegie Institute, 1901; Medal of the second class, Carnegie Institute, 1904; First Prize, Worcester Museum, 1904

259—Girl Crocheting

Awarded Medal of the First Class, Carnegie Institute, 1909

260—Portrait of Harvey Cushing, M.D.*

261—Girls Reading*

Thayer, Abbott H., Monadnock, New Hampshire; born, Boston, Massachusetts. Member of the National Academy of Design, Society of Mural Painters, and the National Institute of Arts and Letters, New York; Royal Academy of St. Luke, Rome. Bronze Medal, Exposition Universelle, Paris, 1889; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1891; Bronze Medal, Columbian Exposition, Chicago, 1893; Clarke Prize, National Academy of

Edmund C. Tarbell

Design, 1898; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901

262—Stevenson Memorial*

Thomason, Frances Quarles, Paris, France. Bronze Medal, Universal Exposition, St. Louis, 1904

263—Pink Room

Thompson, Leslie P., Boston, Massachusetts; born, Medford, Massachusetts. Bronze Medal, Universal Exposition, St. Louis, 1904

264—Tea

Torrance, James, Glasgow, Scotland

265—A Study*

Abbott H. Thayer

JOSÉ VILLEGAS

271—Wandering Gypsies

Tucker, Allen, New York, New York; born, Brooklyn, New York. Member of the Architectural League of New York

266—Beyond Mendham

Tuke, Henry Scott, London, England. Associate of the Royal Academy of Arts, London. Represented in the Chantrey Bequest Collection, Tate Gallery, London; New Pinakothek, Munich; Corporation Art Gallery and Museum, Bradford; City Art Gallery, Leeds; City Museum and Gallery of Art, Nottingham, England; National Art Gallery of New South Wales, Sydney, Australia. Gold Medal, International Exposition, Munich, 1894; Silver Medal, Exposition Universelle, Paris, 1900

267—The Pearl

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Twachtman, John H., born, Cincinnati, Ohio, 1853; died, Gloucester, Massachusetts, 1902

268—Autumn Freshet*

269—Gloucester*

Van Laer, Alexander T., New York, New York; born, Auburn, New York. Associate of the National Academy of Design, New York; Member of the Artists' Fund Society, New York. Represented in the William T. Evans Collection, National Gallery of Art, Washington, D. C., and in the Brooklyn Institute of Arts and Sciences. Bronze Medal, Charleston Exposition, 1902; Gold Medal, Universal Exposition, St. Louis, 1904

270—April Day, near Princeton, New Jersey

John H. Twachtman

A. BRYAN WALL

273—The Hilltop Barn

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LIBRARY
SCIENCE

Villegas, José, Madrid, Spain; born in Spain. Member of the Secession Society, Munich; Secession Society, Berlin; Secession Society, Vienna; International Fine Arts Societies, Madrid, Barcelona, Seville, and Perugia. Represented in collections in Munich, Berlin, Budapest, Christiania, Weimar, Copenhagen, Stockholm, Stuttgart, Florence, Barcelona, Madrid, and Warsaw. Medals: Berlin, Munich, Vienna, Barcelona, and Madrid
271—Wandering Gypsies

Volk, Douglas, New York, New York; born, Pittsfield, Massachusetts. Member of the National Academy of Design, New York. Represented in the Berkshire Athenaeum Museum, Pittsfield, Massachusetts; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.; Metropolitan Museum of Art, New

Alexander T. Van Laer

York; Pittsfield Museum; Carnegie Institute. Shaw Fund Prize, Society of American Artists, 1889; Medal, Columbian Exposition, Chicago, 1893; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1903; Silver Medal, Universal Exposition, St. Louis, 1904

272—Ave Maria

Wall, A. Bryan, Pittsburgh, Pennsylvania; born, Allegheny, Pennsylvania

273—The Hilltop Barn

Walter, Martha, Philadelphia, Pennsylvania; born, Philadelphia. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1909

274—Portrait of Martha Eckman

Douglas Volk

J. ALDEN WEIR

282—Building a Dam on the Shetucket

LIBRARY

Walton, Edward Arthur, Edinburgh, Scotland; born, Renfrewshire, Scotland. Member of the Royal Scottish Academy, Edinburgh; International Society of Sculptors, Painters and Gravers, London; Société Nationale des Beaux-Arts, Paris. Represented in the Carnegie Institute, and in collections in Munich, Carlsruhe, Venice, Budapest, Ghent, Glasgow, Edinburgh, and Leeds. Gold Medal, Munich, 1890; Honorable Mention, Carnegie Institute, 1898; Silver Medal, Exposition Universelle, Paris, 1900

275—G. W. Cruickshank, Esq.

Wardle, Arthur, London, England. Represented in the Chantrey Bequest Collection, National Gallery of British Art, London; City Art Gallery, Leeds; Municipal Art Gallery, Durban; Art Gallery, Auckland, New Zealand; Western Australian Museum and Art Gallery,

Edward Arthur Walton

Perth. Silver Medal, Crystal Palace, London

276—Disturbed: Chinese Leopard and Pheasant

277—Hill Leopards

Waugh, Frederick J., Montclair Heights, New Jersey. Member of the Bristol Academy of Fine Arts, England. Represented in Walker Art Gallery, Liverpool, and in the Durban Municipal Art Gallery, Natal, South Africa

278—The Lesser Light

279—Sark

280—The Reef

Weir, J. Alden, New York, New York; born, West Point, New York. Member of the National Academy of Design and of the Ten American Painters, New York. Honorable Mention, Salon, Paris, 1882; Silver and Bronze Medals, Exposition Universelle, Paris, 1889; Medal of the

J. Alden Weir

third class, Carnegie Institute, 1897; Bronze Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold and Silver Medals, Universal Exposition, St. Louis, 1904; Innes Gold Medal, National Academy of Design, New York, 1906

281—October Day*

282—Building a Dam on the Shetucket

Wendel, Theodore, Ipswich, Massachusetts

233—Winter at Ipswich

284—Butterflies

Wetherbee, George, London, England. Member of the Institute of Oil Painters, London. Represented in Corporation Art Galleries of Manchester, Oldham, and Preston; Art Gallery, Cape Town, South Africa. Medal, Columbian Exposition, Chicago, 1893; Honorable Men-

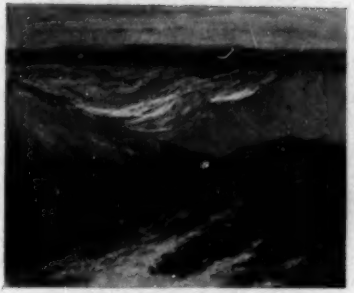
George Wetherbee

tion, Exposition Universelle, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904

285—Adventurers

Wiles, Irving R., New York, New York; born, Utica, New York. Member of the National Academy of Design, and of the National Institute of Arts and Letters, New York. Third Hallgarten Prize, National Academy of Design, 1886; Clarke Prize, National Academy of Design, 1889; Honorable Mention, Exposition Universelle, Paris, 1889; Bronze Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Tennessee Centennial, Nashville, 1897; Shaw Fund Prize, Society of American Artists, 1900; Bronze Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buf-

Irving R. Wiles



JOSEPH R. WOODWELL
291—The Dark Sea

LIBRARY

falo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904

286—Mrs. A. W. Drake

287—Forsythia

Woodbury, Charles H., Boston, Massachusetts; born, Lynn, Massachusetts. Member of the National Academy of Design, New York. Represented in the Museum of Fine Arts, Boston; Worcester Art Museum; Berkshire Athenaeum, Pittsfield, Massachusetts. Gold Medal, Atlanta Exposition, 1895; Second Prize, Tennessee Centennial, Nashville, 1897; Bronze Medal, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; First Prize, Worcester Art Museum, 1903; Silver Medal, Universal Exposition, St. Louis, 1904; Honorable Mention, Carnegie Institute, 1905; Second Prize, Worcester Art Museum, 1907

288—Mantle of Snow

289—Maine Coast

Charles H. Woodbury

Woodwell, Joseph R., Pittsburgh, Pennsylvania; born, Pittsburgh. Bronze Medal, Universal Exposition, St. Louis, 1904

290—Sea Breezes

291—The Dark Sea

Yates, Cullen, New York, New York; born, Bryan, Ohio. Associate of the National Academy of Design, New York. Bronze Medal, Universal Exposition, St. Louis, 1904

292—Glimpse of Old Ocean

Young, Charles Morris, Jenkintown, Pennsylvania; born, Gettysburg, Pennsylvania. Fellowship of the Pennsylvania Academy of the Fine Arts, Phila-

Cullen Yates

delphia; Member of the American Art Association, Paris. Represented in the Albright Art Gallery, Buffalo; Pennsylvania Academy of the Fine Arts; National Gallery, Budapest. Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, Universal Exposition, St. Louis, 1904

293—A March Morning

294—Late Spring

Zügel, Heinrich, Munich, Germany; born, Murrhardt, Germany. Member of the Secession Society, Vienna, and of the Secession Society, Berlin. Represented in museums in Munich, Berlin, Dresden, Leipsic, Breslau, and in the National Gallery, Budapest. Medal of the second class, International Exposition, Munich, 1883; Medal of the first class, Internation-

Charles Morris Young

al Exposition, Munich, 1888; Honorable Mention, Exposition Universelle, Paris, 1889

295—Village Pond

Zwart, Willem de, Amsterdam, Holland. Member of the Pulchri Studio and of the Hollandsche Teeken-Maatschappij, The Hague; Arti et Amicitiae, Amsterdam. Honorable Mention, Exposition Universelle, Paris, 1889; Medal of the second class, International Exposition, Munich, 1892

296—Village-quarter

Heinrich Zügel

HEINRICH ZÜGEL
295—Village Pond

LIBRARY
MUSEUM

CARNEGIE LIBRARY OF PITTSBURGH

A list of some of the best books and articles in the Library on the artists represented in this exhibition

Albright, Adam Emory

Brush and pencil, 1903. v. 12, p. 1-13.

Alexander, John White

Critic, 1899. v. 35, p. 609-615.
Harper's monthly, 1899. v. 99, p. 694-704.
House beautiful, 1904. v. 15, p. 67-74.
International studio, 1900. v. 11, p. 71-77.
International studio, 1908. v. 34, sup. p. 85-97.
Scribner's magazine, 1899. v. 25, p. 340-348.
World's work, 1905. v. 9, p. 5682-5698, 5993-5994.

Allan, Robert W.

Caw. Scottish painting. 1908. p. 329-331.
International studio, 1901. v. 14, p. 229-237.
International studio, 1909. v. 37, p. 89-100.

Aman-Jean, Edmond

Art et décoration, 1902. v. 11, p. 133-142.
International studio, 1907. v. 31, p. 285-290.
Studio, 1896. v. 8, p. 197-204.

Anshutz, Thomas Pollock

Brush and pencil, 1899. v. 4, p. 277-284.

Baker, Martha Susan

Brush and pencil, 1899. v. 3, p. 216-220.
International studio, 1903. v. 21, p. 85-86.

Bauer, M. A. J.

International studio, 1900. v. 10, p. 38-42.

Beaux, Cecilia

Clement. Women in the fine arts. 1904. p. 35-38.
Hartmann. History of American art. 1902. v. 1, p. 288-290.
House beautiful, 1902. v. 11, p. 175-180.
International studio, 1899. v. 8, p. 215-222.
Scribner's magazine, 1897. v. 22, p. 477-485.

Betts, Louis

Sketch book, 1906. v. 6, p. 171-180.

Billotte, René

Muther. History of modern painting. 1896. v. 3, p. 53-54.
Magazine of art, 1898. v. 22, p. 121-127.

Blommers, Bernardus Johannes

Rooses. Dutch painters of the nineteenth century. 1899. v. 2, p. 157-175.

Bogert, George H

Academy notes, 1906. v. 1, p. 164.
Artist, 1901. v. 30, May sup. p. 19.

Boznanska, Olga de

Clement. Women in the fine arts. 1904. p. 375.

Breitner, Georges Hendrik

Muther. History of modern painting. 1896. v. 3, p. 259-260.

Brown, Arnesby

International studio, 1900. v. 11, p. 213-216.
Magazine of art, 1902. v. 26, p. 97-102.

Brush, George de Forest

Caffin. American masters of painting. 1902. p. 129-140.
Hartmann. History of American art. 1902. v. 1, p. 262-271.
International studio, 1908. v. 34, sup. p. 47-56.

Bunce, William Gedney

Century, 1900. v. 60, p. 635.

Bunny, Rupert C. W.

Magazine of art, 1895. v. 18, p. 392-393.
Magazine of art, 1899. v. 23, p. 376-377.

Butler, Howard Russell

Academy notes, 1908. v. 3, p. 183-185.

Cameron, D. Y.

Caw. Scottish painting. 1908. p. 457-460.
Art journal, 1901. v. 53, p. 289-293.
International studio, 1905. v. 27, p. 3-19.
International studio, 1908. v. 35, p. 87-98.
Magazine of art, 1903. v. 27, p. 268-273.
Studio, 1895. v. 5, p. 195-200.

Cassatt, Mary

Isham. History of American painting. 1905. p. 411-412.
Mauclair. French impressionists. p. 146-149.
Phythian. Fifty years of modern painting. 1908. p. 121, 206-207, 271.

Current literature, 1909. v. 46, p. 167-170.
International studio, 1905. v. 27, sup. p. 1-7.
Scribner's magazine, 1896. v. 19, p. 353-361.

Chase, William Merritt

Benjamin. Our American artists. 1886. p. 59-72.
Hartmann. History of American art. 1902. v. 1, p. 226-230, 294-296.
Isham. History of American painting. 1905. p. 383-384.
McSpadden. Famous painters of America. 1907. p. 327-354.
Harper's Monthly, 1889. v. 78, p. 549-557.
International studio, 1900. v. 12, p. 151-158.

Claus, Émile

Dewhurst. Impressionist painting. 1904. p. 79-81.
Lemonnier. L'école belge de peinture, 1830-1905. 1906. p. 192-196.
Taeye. Les artistes belges contemporains. 1894. p. 549-561.
Artist, 1899. v. 25, p. 169-181.
International studio, 1899. v. 8, p. 143-157.

Clausen, George

Moore. Modern painting. 1900. p. 116-122.
Phythian. Fifty years of modern painting. 1908. p. 330-333.
Studio, 1895. v. 5, p. 3-8.

Coman, Charlotte B.

American Art League. Essays on American art. 1896. p. 15-16.

Cottet, Charles

Phythian. Fifty years of modern art. 1908. p. 197-198.
Art et décoration, 1904. v. 15, p. 101-116.
Brush and pencil, 1902. v. 11, p. 210-222.
International studio, 1899. v. 6, p. 227-241.
Magazine of art, 1902. v. 26, p. 481-487.

Couse, E. Irving

Academy notes, 1906. v. 2, p. 22.

Crane, Bruce

American Art League. Essays on American art. 1896. p. 89-91.
Brush and pencil, 1902. v. 11, p. 1-10.

Currier, J. Frank

Hartmann. History of American art. 1902. v. 2, p. 202-205.

Daingerfield, Elliott

Monthly illustrator, 1895. v. 3, p. 177-182.

D'Espagnat, Georges

Art et décoration, 1899. v. 6, p. 121-123.
Art et décoration, 1904. v. 16, p. 57-60.

Dettmann, Ludwig

Hundert meister der gegenwart. p. 30.
La Mazelière. La peinture allemande au 19e siècle. 1900. p. 296-297.
International studio, 1905. v. 26, p. 279-289.

Dill, Ludwig

Hundert meister der gegenwart. p. 12.
Pietsch. Contemporary German art. 1888. v. 2, p. 78-79.
Roessler. Neu-Dachau; Ludwig Dill, Adolf Hölzel, Arthur Langhammer. 1905. p. 45-86.
International studio, 1905. v. 25, p. 210-216.

Dougherty, Paul

International studio, 1906. v. 30, p. 180-182.
International studio, 1908. v. 36, sup. p. 3-11.

Dupré, Julien

Cook. Art and artists of our time. 1888. v. 1, p. 227-230.
Hamerton. The present state of the fine arts in France. 1892. p. 48-49.

East, Alfred

East. Art of landscape painting in oil colour. 1906.
Phythian. Fifty years of modern painting. 1908. p. 348-349.
International studio, 1905. v. 25, p. 124-137.
Magazine of art, 1895. v. 18, p. 81-88.
Magazine of art, 1904. v. 28, p. 381-384.
Studio, 1896. v. 7, p. 133-142.

Emmet, Ellen G.

Critic, 1906. v. 48, p. 333.

Farasyn, Edgard

Cook. Art and artists of our time. 1888. v. 3, p. 318-319.
International studio, 1901. v. 13, p. 206, 208.

Fergusson, John Duncan

International studio, 1907. v. 31, p. 202-210.

Fisher, Mark W.

Moore. Modern painting. 1900. p. 249-251.

Forbes, Stanhope A.

Birch. Stanhope A. Forbes and Elizabeth Stanhope Forbes. 1906.
Art journal, 1892. v. 44, p. 65-69.
International studio, 1901. v. 14, p. 81-88.
Magazine of art, 1892. v. 15, p. 181-184.
Scribner's magazine, 1894. v. 15, p. 688-691.

Foster, Ben

Artist, 1901. v. 29, January sup. p. 20.

Frieseke, Frederick Carl

Harper's monthly, 1909. v. 118, p. 291.

Gaugengigl, Ignaz Marcel

Hartmann. History of American art. 1902. v. 1, p. 283-284.

Gay, Walter

Century, 1896. v. 53, p. 316-317.
International studio, 1908. v. 35, p. 150.
Magazine of art, 1895. v. 18, p. 227.

Groll, Albert L.

International studio, 1906. v. 28, sup. p. 78-82.
International studio, 1906. v. 29, p. 270-271.

Gruppe, Charles Paul

Academy notes, 1908. v. 4, p. 81-83.
Brush and pencil, 1902. v. 9, p. 210-219.

Hamilton, J. Whitelaw

Caw. Scottish painting. 1908. p. 386.
Martin. Glasgow school of painting. 1897. p. 22-23.

Harrison, Alexander

Child. Art and criticism. 1893. p. 109-118.
Dewhurst. Impressionist painting. 1904. p. 92-94.
Hartmann. History of American art. 1902. v. 2, p. 178-180.
Isham. History of American painting. 1905. p. 410-411.
Muther. History of modern painting. 1896. v. 3, p. 468-471.
Brush and pencil, 1899. v. 4, p. 133-144.
International studio, 1898. v. 4, p. 248-250.

Harrison, Birge

Academy notes, 1909. v. 4, p. 113-115.
Scribner's magazine, 1907. v. 42, p. 576-584.

Hassam, Childe

Gallatin. Whistler, notes and footnotes. 1907. p. 89-95.
Brush and pencil, 1901. v. 8, p. 141-150.
House beautiful, 1908. v. 23, p. 19-20.
International studio, 1906. v. 29, p. 267-270.

Hawthorne, Charles W.

Art interchange, 1904. v. 52, p. 138.
Brush and pencil, 1899. v. 4, p. 255-257.
Brush and pencil, 1905. v. 15, p. 227-235.
International studio, 1905. v. 26, p. 261-264.

Henri, Robert

Hartmann. History of American art. 1902. v. 2, p. 258-259.
Critic, 1906. v. 49, p. 130-131.
International studio, 1906. v. 30, p. 182-183.

Hornel, E. A.

Caw. Scottish painting. 1908. p. 400-403.
Martin. Glasgow school of painting. 1897. p. 30-33.
Academy notes, 1905. v. 1, p. 102-103, 115-116.
International studio, 1907. v. 32, p. 3-9.

Hubbell, Henry Salem

Harper's monthly, 1909. v. 118, p. 289-291.
World to-day, 1906. v. 11, p. 1139-1146.

Johansen, John C.

International studio, 1905. v. 26, p. 264-267.

Johansen, M. Jean McLane

Harper's monthly, 1909. v. 118, p. 292-293.

Kay, James

Caw. Scottish painting. 1908. p. 333-334.

Kemp-Welch, Lucy

Clement. Women in the fine arts. 1904. p. 191.
Ladies' home journal, 1907. v. 24, May, p. 21.

Kendall, William Sergeant

Century, 1895. v. 50, p. 478.
Harper's monthly, 1908. v. 117, p. 568-577.

La Farge, John

Caffin. Story of American painting. 1907. p. 144-156.
Isham. History of American painting. 1905. p. 316-327.
McSpadden. Famous painters of America. 1907. p. 191-220.
Waern. John La Farge, artist and writer. 1896.
Craftsman, 1905. v. 8, p. 312-323.
Scribner's magazine, 1899. v. 26, p. 3-19.

Lász'ó, Philip A.

International studio, 1901. v. 15, p. 3-22.
International studio, 1907. v. 31, p. 255-267.

La Thangue, H. H.

Art journal, 1893. v. 45, p. 169-175.
Magazine of art, 1904. v. 28. p. 1-7.
Studio, 1896. v. 9, p. 163-177.

La Touche, Gaston

Art et décoration, 1908. v. 23, p. 177-182.
Art et décoration, 1908. v. 24, p. 37-38.
International studio, 1899. v. 7, p. 77-90
International studio, 1904. v. 22, p. 281-287.
International studio, 1908. v. 34, p. 265-278.
Magazine of art, 1904. v. 28, p. 253-259.

Lawson, Ernest

Current literature, 1907. v. 12, p. 406-409.

Le Sidaner, Henri Eugène

Dewhurst. Impressionist painting. 1904. p. 81-83.
Art et décoration, 1903. v. 13, p. 119-125.
Art journal, 1904. v. 56, p. 59-64.
Art journal, 1906. v. 58. p. 145-146.
International studio, 1901. v. 15, p. 30-36.

Lindner, Moffat P.

International studio, 1904. v. 23, p. 185-191.

Loiseau, Gustave

Academy notes, 1907, 1908. v. 3, p. 118, 145-146.

Mancini, Antonio

Rocca. L'arte moderna in Italia. 1883. p. 252.
Willard. History of modern Italian art. 1900. p. 662-665.

Mann, Harrington

Academy notes, 1908. v. 3, p. 161-162.
Century, 1908. v. 75, p. 800-801.
International studio, 1903. v. 20, p. 118.

Martin, Henri

Kingsley. History of French art. 1899. p. 423-425.
Art et décoration, 1900. v. 7, p. 1-10.
Art et décoration, 1903. v. 13, p. 141-148.
Art et décoration, 1906. v. 19, p. 145-152.
Artist, 1900. v. 29, p. 113-122.

Maufra, Maxime

Dewhurst. Impressionist painting. 1904. p. 61-64.
Phythian. Fifty years of modern painting. 1908. p. 207-208.
Academy notes, 1907. v. 3, p. 109-110.

Maurer, Alfred H.

Artist, 1901. v. 30, May sup. p. 21.

Melchers, Gari

Brinton. Modern artists. 1908. p. 211-225.
Caffin. Story of American painting. 1907. p. 344-355.
Harper's monthly, 1907. v. 114, p. 430-439.
International studio, 1907. v. 31, sup. p. 11-18.
World's work, 1908. v. 15, p. 10092-10105.

Ménard, Émile René

Phythian. Fifty years of modern painting. 1908. p. 226-227.
Art et décoration, 1902. v. 11, p. 101-112.
Brush and pencil, 1903. v. 13, p. 83-93.

Mesdag, Hendrik Willem

Muther. History of modern painting. 1896. v. 2, p. 255-259.
Rooses. Dutch painters of the nineteenth century. 1899. v. 2, p. 35-58.
Zilcken. H. W. Mesdag. 1896.
Art journal, 1903. v. 45, p. 48-53.
Brush and pencil, 1903. v. 11, p. 321-335.
Magazine of art, 1898. v. 22, p. 73-79.

Monet, Claude

Brownell. French art. 1901. p. 104-115.
Dewhurst. Impressionist painting. 1904. p. 27-48.
Meier-Graefe. Development of modern art. 1908. v. 1, p. 301-307.
Phythian. Fifty years of modern painting. 1908. p. 80-96.
Brush and pencil, 1905. v. 15, p. 181-195.
Contemporary review, 1907. v. 91, p. 100-107.
International studio, 1908. v. 34, p. 89-106.
Outlook, 1905. v. 80, p. 767-775.
Pall Mall magazine, 1900. v. 21, p. 209-224.

Murphy, Hermann Dudley

Brush and pencil, 1899. v. 5, p. 49-57.
Sketch book, 1907. v. 6, p. 303-306.

Murphy, J. Francis

Brush and pencil, 1902. v. 10, p. 205-218.

Neuhuys, Albert

Rooses. Dutch painters of the nineteenth century, v. 2, p. 19-32.

Nourse, Elizabeth

International studio, 1906. v. 27, p. 247-254.

Ochtman, Leonard

Brush and pencil, 1901. v. 9, p. 65-74.

Paterson, James

Caw. Scottish painting. 1908. p. 382-383.
Martin. Glasgow school of painting. 1897. p. 53-55.
Muther. History of modern painting. 1896. v. 3, p. 695-697.

Perrine, Van Dearing

Current literature, 1906. v. 41, p. 407-410.

Pissarro, Camille

Dewhurst. Impressionist painting. 1904. p. 49-51.
Mauclair. French impressionists. p. 132-136.
Muther. History of modern painting. 1896. v. 2, p. 765-768.
Phythian. Fifty years of modern painting. 1908. p. 79-80, 96-99.
Brush and pencil, 1904. v. 13, p. 411-427.
International studio, 1903. v. 21, p. 59-63.

Poore, Henry Rankin

International studio, 1909. v. 37, sup. p. 20-24.

Ranger, Henry W.

Brush and pencil, 1905. v. 16, p. 39-44.
International studio, 1906. v. 29, sup. p. 33-44.

Redfield, Edward Willis

Country life in America, 1907. v. 13, p. 194-197.

Renoir, Pierre Auguste

Dewhurst. Impressionist painting. 1904. p. 51-53.
Mauclair. French impressionists. p. 115-131.
Mauclair. Great French painters. 1903. p. 111-115.
Meier-Graefe. Development of modern art. 1908. v. 1, p. 287-296.
Muther. History of modern painting. 1896. v. 2, p. 760-765.
Phythian. Fifty years of modern painting. 1908. p. 102-106.

Ryder, Albert Pinkham

Hartmann. History of American art. 1902. v. 1. p. 308-321.
Century, 1890. v. 40, p. 250-259.
Current literature, 1908. v. 45, p. 289-293.

Sauter, George

Artist, 1901. v. 30, p. 169-180.

Simon, Lucien

Art et décoration, 1906. v. 9, p. 25-37.
International studio, 1902. v. 16, p. 157-170.
Magazine of art, 1902. v. 26, p. 544-549.

Sisley, Alfred

Dewhurst. Impressionist painting. 1904. p. 53-54.
Mauclair. French impressionists. p. 136-140.
Moore. Modern painting. 1900. p. 85-88.
Phythian. Fifty years of modern painting. 1908. p. 99-100.
International studio, 1899. v. 9, p. 149-156.

Sorolla y Bastida, Joaquin

Hispanic Society of America. Catalogue of paintings by Joaquin Sorolla y Bastida, with introduction by Leonard Williams. 1909.
Academy notes, 1909. v. 4, p. 182-190.
Art et décoration, 1906. v. 20, p. 105-117.
International studio, 1904. v. 22, p. 242-249.
International studio, 1906. v. 29, p. 26-34.
International studio, 1909. v. 37, sup. p. 3-12.
Outlook, 1902. v. 71, p. 19-26.
Scribner's magazine, 1907. v. 42, p. 417-432.
World to-day, 1909. v. 16, p. 414-420.

Tanner, Henry Ossawa

Brush and pencil, 1900. v. 6, p. 97-107.
Cosmopolitan, 1900. v. 29, p. 18-30.
Current literature, 1908. v. 45, p. 405-408.
Outlook, 1900. v. 64, p. 793-796.

Tarbell, Edmund C.

Booklover's magazine, 1904. v. 3, p. 749-752.
Brush and pencil, 1899. v. 3, p. 193-201.
Harper's monthly, 1908. v. 117, p. 65-74.
International studio, 1907. v. 32, sup. p. 75-87.
New England magazine, 1893. n. s. v. 8, p. 361-363.
World to-day, 1906. v. 11, p. 1077-1085.

Thayer, Abbott H.

Bell. Representative painters of the nineteenth century. 1899. p. 53-56.
Hartmann. History of American art. 1902. v. 1, p. 271-276.

Cosmopolitan, 1902. v. 32, p. 594-596.
House beautiful, 1902. v. 13, p. 3-9.
International studio, 1908. v. 33, sup. p. 81-87.

Torrance, James

Caw. Scottish painting. 1908. p. 430.
Martin. Glasgow school of painting. 1897. p. 71.

Tuke, Henry Scott

International studio, 1895. v. 5, p. 90-95.
International studio, 1900. v. 10, p. 268-270.
Magazine of art, 1902. v. 26, p. 337-343.

Twachtman, John H.

Caffin. Story of American painting. 1907. p. 278-284.
Brush and pencil, 1903. v. 12, p. 243-246.
North American review, 1903. v. 176, p. 554-562.

Volk, Douglas

Century, 1904. v. 68, p. 654.

Walton, Edward Arthur

Caw. Scottish painting. 1908. p. 370-373.
Martin. Glasgow school of painting. 1897. p. 68-70.
International studio, 1902. v. 17, p. 161-170.

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